

# EXPLORING THE BIZARRE



**BRENT RAYNES**



**TIM BECKLEY**



**TIM SWARTZ**

1  
00:00:37,170 --> 00:00:21,830

[Music]

2  
00:00:44,090 --> 00:00:41,639

explode the bazaars or e-ticket ride

3  
00:00:47,369 --> 00:00:44,100

into the world of the paranormal

4  
00:00:51,680 --> 00:00:47,379

strap yourself in as we traverse the

5  
00:00:54,799 --> 00:00:51,690

universe exploring the unexplained UFO s

6  
00:00:57,180 --> 00:00:54,809

ghosts Lost Worlds

7  
00:01:01,020 --> 00:00:57,190

cryptozoology as well as other

8  
00:01:06,180 --> 00:01:01,030

dimensions it's time to take back the

9  
00:01:09,359 --> 00:01:06,190

night now your electrifying hosts of

10  
00:01:23,880 --> 00:01:09,369

exploring the bizarre Timothy Begley and

11  
00:01:26,190 --> 00:01:23,890

Tim hello hello who is speaking to us hi

12  
00:01:27,260 --> 00:01:26,200

Tim I I think that there's a message

13  
00:01:31,260 --> 00:01:27,270

coming through

14

00:01:35,090 --> 00:01:31,270

from the other side eenie meenie chili

15

00:01:39,330 --> 00:01:35,100

beanie the spirits are about to speak

16

00:01:41,040 --> 00:01:39,340

yes yes is that you John how are you

17

00:01:44,150 --> 00:01:41,050

feeling that now that you have moved

18

00:01:46,680 --> 00:01:44,160

over John hmm

19

00:01:50,040 --> 00:01:46,690

excellent excellent that's good to hear

20

00:01:52,830 --> 00:01:50,050

so we're hoping you'll be happy with the

21

00:01:55,740 --> 00:01:52,840

show tonight as it's dedicated to your

22

00:02:00,900 --> 00:01:55,750

valuable research in UFOs the Mothman

23

00:02:03,330 --> 00:02:00,910

and the paranormal yes yes we will pass

24

00:02:05,249 --> 00:02:03,340

the word on to your many fans and we

25

00:02:08,839 --> 00:02:05,259

hope that you can carry on a lengthy

26

00:02:12,510 --> 00:02:08,849

conversation with us in the future

27

00:02:14,910 --> 00:02:12,520

Tim the voice is getting more distance

28

00:02:18,690 --> 00:02:14,920

so perhaps we should finish up here at

29

00:02:23,250 --> 00:02:18,700

the EVP lab for the evening and join our

30

00:02:30,509 --> 00:02:23,260

guests in the KC or our studios ah good

31

00:02:34,080 --> 00:02:30,519

idea excellent idea Godspeed John you

32

00:02:37,610 --> 00:02:34,090

know Godspeed you Tim how are you out

33

00:02:40,680 --> 00:02:37,620

there in Jasper Indiana Jasper Indiana

34

00:02:44,190 --> 00:02:40,690

where the corn grows so high in Jasper

35

00:02:47,910 --> 00:02:44,200

Indiana didn't quite grow as high this

36

00:02:50,430 --> 00:02:47,920

year you know yeah well you know we have

37

00:02:53,250 --> 00:02:50,440

we had such a wet spring here that the

38

00:02:56,000 --> 00:02:53,260

armours had a had a late late very late

39

00:02:58,470 --> 00:02:56,010

planting you know they used to say that

40

00:03:01,490 --> 00:02:58,480

the corn would be knee-high by the

41

00:03:06,750 --> 00:03:01,500

fourth of July you know nowadays with

42

00:03:09,450 --> 00:03:06,760

modern agriculture it's usually more

43

00:03:14,460 --> 00:03:09,460

than forehead high by the fourth of July

44

00:03:17,580 --> 00:03:14,470

so but but it's beautiful beautiful

45

00:03:20,610 --> 00:03:17,590

evening here in Jasper and I hope it's

46

00:03:24,360 --> 00:03:20,620

the same there in the your studios in

47

00:03:26,640 --> 00:03:24,370

Manhattan well you you mean you're not

48

00:03:29,850 --> 00:03:26,650

able to make all those corncob pipes

49

00:03:37,320 --> 00:03:29,860

we're gonna stuff with the the weed and

50

00:03:39,030 --> 00:03:37,330

sell the Wildwood weed you saying yeah

51  
00:03:41,670 --> 00:03:39,040  
well you know Indiana's gonna be one of

52  
00:03:44,160 --> 00:03:41,680  
the last places in the country to to

53  
00:03:46,770 --> 00:03:44,170  
make anything like that legal but you

54  
00:03:48,600 --> 00:03:46,780  
know Illinois which is just really

55  
00:03:52,200 --> 00:03:48,610  
across the border not too far from where

56  
00:03:54,600 --> 00:03:52,210  
I live I mean it's it's being made legal

57  
00:03:56,370 --> 00:03:54,610  
right now as we speak so I'm sure

58  
00:03:59,070 --> 00:03:56,380  
there'll be a lot of people from Indiana

59  
00:04:03,360 --> 00:03:59,080  
you know making their their weekly trips

60  
00:04:05,820 --> 00:04:03,370  
to Illinois corncob pipes and all aye

61  
00:04:08,460 --> 00:04:05,830  
aye one of the few jobs I ever had in

62  
00:04:11,449 --> 00:04:08,470  
life when I was a kid was working in a a

63  
00:04:16,170 --> 00:04:11,459

tobacco store and people actually still

64

00:04:17,940 --> 00:04:16,180

bought up corncob pipes I mean I I think

65

00:04:19,229 --> 00:04:17,950

you could buy one for 50 cents or

66

00:04:21,210 --> 00:04:19,239

something like that and I understand

67

00:04:23,550 --> 00:04:21,220

they were they were pretty good smokers

68

00:04:26,790 --> 00:04:23,560

and if you quit smoking you could always

69

00:04:31,340 --> 00:04:26,800

eat the damn thing I suppose but I never

70

00:04:34,500 --> 00:04:31,350

knew that that was the thing you know I

71

00:04:37,920 --> 00:04:34,510

enough about the corn cobs already kinda

72

00:04:40,560 --> 00:04:37,930

knobs for cops here this the same thing

73

00:04:43,620 --> 00:04:40,570

but you know I feel particularly close

74

00:04:49,110 --> 00:04:43,630

to the subject at and and I mean damn

75

00:04:51,330 --> 00:04:49,120

close Tim because our guest tonight we

76

00:04:54,600 --> 00:04:51,340

had a mutual friend in the lake John

77

00:04:56,940 --> 00:04:54,610

Akil who of course was the author of the

78

00:05:00,469 --> 00:04:56,950

Mothman Prophecies among many other

79

00:05:04,290 --> 00:05:00,479

books and that book was made into a

80

00:05:06,710 --> 00:05:04,300

motion picture starring Richard Gere

81

00:05:10,830 --> 00:05:06,720

of course the the story of Mothman is a

82

00:05:13,439 --> 00:05:10,840

legend and so is the legacy of John keel

83

00:05:16,680 --> 00:05:13,449

but what makes this very close to me is

84

00:05:20,279 --> 00:05:16,690

right outside my window and I mean

85

00:05:23,369 --> 00:05:20,289

within ten feet if there are the remains

86

00:05:26,420 --> 00:05:23,379

of the building where the 14 Society

87

00:05:28,770 --> 00:05:26,430

held their meetings John keel was the

88

00:05:31,020 --> 00:05:28,780

organizer and president of the group and

89

00:05:33,659 --> 00:05:31,030

I was on the board of directors for the

90

00:05:36,180 --> 00:05:33,669

last seven years it has been a vacant

91

00:05:38,339 --> 00:05:36,190

lot I was here when they torn down the

92

00:05:40,439 --> 00:05:38,349

building and I almost the weep as I

93

00:05:42,360 --> 00:05:40,449

could see papers flying in all direction

94

00:05:45,800 --> 00:05:42,370

and I know that there was some secret

95

00:05:50,189 --> 00:05:45,810

conspiracy notes among the the flow of

96

00:05:52,110 --> 00:05:50,199

debris and so just within the last week

97

00:05:55,170 --> 00:05:52,120

or ten days the ground has been broken

98

00:05:57,629 --> 00:05:55,180

and a twenty four storey building is

99

00:06:02,040 --> 00:05:57,639

going up right outside my window

100

00:06:05,309 --> 00:06:02,050

so for the next few years I will be

101  
00:06:08,760 --> 00:06:05,319  
under attack by the psychic gift forces

102  
00:06:13,019 --> 00:06:08,770  
of the construction there there you go

103  
00:06:15,300 --> 00:06:13,029  
yeah yay and not that there aren't

104  
00:06:17,430 --> 00:06:15,310  
already four building skyscrapers going

105  
00:06:19,649 --> 00:06:17,440  
up one is sixty-five floors that will be

106  
00:06:22,350 --> 00:06:19,659  
a hotel the one across the street is the

107  
00:06:25,080 --> 00:06:22,360  
tallest condominium on Fifth Avenue yay

108  
00:06:29,180 --> 00:06:25,090  
I'm in a I'm gonna be a building it has

109  
00:06:32,550 --> 00:06:29,190  
six floors I feel suffocated I am

110  
00:06:35,879 --> 00:06:32,560  
claustrophobic but anyway let us get on

111  
00:06:39,300 --> 00:06:35,889  
with the show this evening introduced

112  
00:06:41,719 --> 00:06:39,310  
formally our guests for the evening why

113  
00:06:45,689 --> 00:06:41,729

it would be my pleasure Tim well and

114

00:06:49,909 --> 00:06:45,699

very happy to have this is a return

115

00:06:54,059 --> 00:06:49,919

visit to our for our guests it rains

116

00:06:56,909 --> 00:06:54,069

always happy to talk to Brent known him

117

00:06:58,649 --> 00:06:56,919

for a number of years now and I know Tim

118

00:07:00,899 --> 00:06:58,659

you've known him even longer but now

119

00:07:03,300 --> 00:07:00,909

brett has been deeply immersed in the

120

00:07:03,930 --> 00:07:03,310

study of UFOs going back to the age of

121

00:07:07,529 --> 00:07:03,940

14

122

00:07:10,879 --> 00:07:07,539

now since 1985 he has edited alternative

123

00:07:14,909 --> 00:07:10,889

perceptions magazine right now its

124

00:07:17,340 --> 00:07:14,919

website is AP magazine info which

125

00:07:21,150 --> 00:07:17,350

originally began as a small

126  
00:07:23,940 --> 00:07:21,160  
bulletins called para UFO G forum and

127  
00:07:27,270 --> 00:07:23,950  
quickly became a slick color covered

128  
00:07:29,970 --> 00:07:27,280  
magazine of about 68 pages I think that

129  
00:07:32,790 --> 00:07:29,980  
I was it was a great publication they

130  
00:07:35,040 --> 00:07:32,800  
favored it still still remains the same

131  
00:07:37,740 --> 00:07:35,050  
I do not see why he should not be

132  
00:07:40,830 --> 00:07:37,750  
subscribe you know selling it for a

133  
00:07:43,160 --> 00:07:40,840  
nominal or fee instead of giving it away

134  
00:07:45,450 --> 00:07:43,170  
but boy if you're going to get a

135  
00:07:47,340 --> 00:07:45,460  
publication and you read it outside of

136  
00:07:49,890 --> 00:07:47,350  
the our own conspiracy Journal that

137  
00:07:52,860 --> 00:07:49,900  
would be the magazine it is full of

138  
00:07:57,990 --> 00:07:52,870

great information and right you could

139

00:08:04,560 --> 00:07:58,000

send me that \$20 in the mail or say I

140

00:08:07,620 --> 00:08:04,570

think I know I know I still have some of

141

00:08:10,580 --> 00:08:07,630

the original print editions of

142

00:08:14,430 --> 00:08:10,590

alternative perception in my vast

143

00:08:16,140 --> 00:08:14,440

library somewhere so now in 2001 the AP

144

00:08:18,420 --> 00:08:16,150

magazine moved to the Internet where it

145

00:08:20,930 --> 00:08:18,430

comes out on the first of each month the

146

00:08:23,910 --> 00:08:20,940

current October edition is issue number

147

00:08:25,860 --> 00:08:23,920

259 and contains an interview with Dale

148

00:08:29,010 --> 00:08:25,870

Graff the man who coined the term

149

00:08:32,640 --> 00:08:29,020

Stargate for the military remote viewing

150

00:08:34,800 --> 00:08:32,650

operation along with a variety of other

151

00:08:37,740 --> 00:08:34,810

interesting features and articles on

152

00:08:40,560 --> 00:08:37,750

assorted other anomalous matters now

153

00:08:42,270 --> 00:08:40,570

break doubts today that he would have

154

00:08:43,830 --> 00:08:42,280

remained in the UFO field all these

155

00:08:47,850 --> 00:08:43,840

years if he hadn't come across the

156

00:08:49,980 --> 00:08:47,860

writings and ideas of John keel and come

157

00:08:52,710 --> 00:08:49,990

to feel so strongly that the Cillian

158

00:08:55,260 --> 00:08:52,720

pursuit was an important one now Brett

159

00:08:58,050 --> 00:08:55,270

is the author of the books visitors from

160

00:09:01,440 --> 00:08:58,060

hidden realms on the edge of reality and

161

00:09:04,830 --> 00:09:01,450

his latest John a keel the man the myth

162

00:09:06,330 --> 00:09:04,840

and the ongoing mystery so Brent thanks

163

00:09:11,970 --> 00:09:06,340

for being with us tonight on exploring

164

00:09:14,520 --> 00:09:11,980

the bizarre thank you Tim and Tim this

165

00:09:17,250 --> 00:09:14,530

is a this is a pleasure indeed and I

166

00:09:19,380 --> 00:09:17,260

should point out that John a keel the

167

00:09:23,190 --> 00:09:19,390

man the myth and the ongoing mysteries

168

00:09:24,810 --> 00:09:23,200

I'm about halfway through it it is one

169

00:09:27,210 --> 00:09:24,820

of the most pleasurable reading

170

00:09:30,730 --> 00:09:27,220

experiences that I've had in a long time

171

00:09:34,750 --> 00:09:30,740

the book is very readable and

172

00:09:38,650 --> 00:09:34,760

at the same time without being highbrow

173

00:09:41,770 --> 00:09:38,660

or or boring in fact Brent has a way of

174

00:09:44,650 --> 00:09:41,780

sharing information like few others in

175

00:09:47,650 --> 00:09:44,660

the field do in fact just to put in a

176

00:09:49,540 --> 00:09:47,660

plug here for one of his books on the

177

00:09:52,510 --> 00:09:49,550

edge of reality Dreamweavers the

178

00:09:54,490 --> 00:09:52,520

mastering of time and space we published

179

00:09:58,510 --> 00:09:54,500

that several years ago and it is a

180

00:10:00,970 --> 00:09:58,520

wonderful exploration into the field of

181

00:10:04,930 --> 00:10:00,980

the paranormal with interviews of some

182

00:10:08,400 --> 00:10:04,940

of the most incredible people on the on

183

00:10:11,680 --> 00:10:08,410

the planet in fact I say that in all the

184

00:10:14,290 --> 00:10:11,690

serious and there's especially if you're

185

00:10:17,260 --> 00:10:14,300

into the offbeat and the strange and the

186

00:10:19,540 --> 00:10:17,270

unknown and the bizarre like we are here

187

00:10:23,560 --> 00:10:19,550

at exploring the bizarre it's a

188

00:10:25,660 --> 00:10:23,570

fantastic read but we're gonna let keep

189

00:10:29,920 --> 00:10:25,670

to at John keel tonight and some of the

190

00:10:32,950 --> 00:10:29,930

people that were close to to John and

191

00:10:35,950 --> 00:10:32,960

some of his ideas which were at the

192

00:10:38,430 --> 00:10:35,960

start of a John's writing career at

193

00:10:43,720 --> 00:10:38,440

least as far as the paranormal ghosts

194

00:10:47,080 --> 00:10:43,730

considered off track or offbeat or very

195

00:10:50,500 --> 00:10:47,090

controversial they weren't certainly

196

00:10:55,480 --> 00:10:50,510

anything remotely connected with the

197

00:10:57,670 --> 00:10:55,490

nuts and bolts ET hypothesis but brent

198

00:11:02,890 --> 00:10:57,680

why don't you take us back to the the

199

00:11:05,350 --> 00:11:02,900

beginning first of all how under what

200

00:11:07,540 --> 00:11:05,360

circumstances did you first the either

201  
00:11:13,330 --> 00:11:07,550  
read John keel or meet him in person or

202  
00:11:18,670 --> 00:11:13,340  
have any exchange with him well you know

203  
00:11:20,440 --> 00:11:18,680  
I started out early 67 at 14 and I lived

204  
00:11:26,800 --> 00:11:20,450  
up in Maine at the time so that makes me

205  
00:11:29,050 --> 00:11:26,810  
a maniac so I fit right in but anyway my

206  
00:11:31,090 --> 00:11:29,060  
whole idea I read frankly was flying

207  
00:11:32,860 --> 00:11:31,100  
sauce was serious business and and that

208  
00:11:36,250 --> 00:11:32,870  
was a very nuts and bolts mainstream

209  
00:11:39,760 --> 00:11:36,260  
perspective right there so that was that

210  
00:11:40,780 --> 00:11:39,770  
was simply my my my goal of the time was

211  
00:11:43,210 --> 00:11:40,790  
to find out if these were

212  
00:11:44,480 --> 00:11:43,220  
extraterrestrial visitors and then you

213  
00:11:48,350 --> 00:11:44,490

know John keel and

214

00:11:51,710 --> 00:11:48,360

Feli and and Chris Brad stager they

215

00:11:53,210 --> 00:11:51,720

began to write material that suggested

216

00:11:55,370 --> 00:11:53,220

there were alternative explanations you

217

00:11:58,100 --> 00:11:55,380

know the ultra terrestrials a spirit a

218

00:11:59,750 --> 00:11:58,110

paranormal whatever and I found there

219

00:12:01,519 --> 00:11:59,760

were these other ideas floating around

220

00:12:04,430 --> 00:12:01,529

especially with Kiel and I started

221

00:12:07,880 --> 00:12:04,440

corresponding with Kiel back in October

222

00:12:11,660 --> 00:12:07,890

1969 so I was still a teenager and I

223

00:12:13,610 --> 00:12:11,670

remember I was trying to you know you

224

00:12:15,350 --> 00:12:13,620

know dot all my eyes and cross all my

225

00:12:17,060 --> 00:12:15,360

T's because I remembered how John keel

226

00:12:19,579 --> 00:12:17,070

complained in his articles about those

227

00:12:21,470 --> 00:12:19,589

teenage UFO buffs and lo ladies and and

228

00:12:23,990 --> 00:12:21,480

tennis shoes you know how aggravating

229

00:12:25,639 --> 00:12:24,000

that they could be so I always tried to

230

00:12:30,019 --> 00:12:25,649

ride him real mature sounding letters

231

00:12:32,870 --> 00:12:30,029

you know but he we had a pretty good

232

00:12:36,920 --> 00:12:32,880

brisk correspondence there from 69 until

233

00:12:40,850 --> 00:12:36,930

about close around I guess late 71 72

234

00:12:43,430 --> 00:12:40,860

and then I you know got got drafted into

235

00:12:45,290 --> 00:12:43,440

the military and we kind of lost touch

236

00:12:47,360 --> 00:12:45,300

for a while but I've never actually met

237

00:12:49,370 --> 00:12:47,370

Kiel in person I just you know got

238

00:12:52,430 --> 00:12:49,380

immersed in his writings and we we had

239

00:12:55,100 --> 00:12:52,440

some exchange correspondence I even

240

00:12:57,680 --> 00:12:55,110

wrote him years later when he was on the

241

00:13:00,380 --> 00:12:57,690

computer some and which he didn't like

242

00:13:04,280 --> 00:13:00,390

the computer at all and on the telephone

243

00:13:06,170 --> 00:13:04,290

and so anyway that was that was how that

244

00:13:08,780 --> 00:13:06,180

evolved I just like where he was coming

245

00:13:11,540 --> 00:13:08,790

from I found out you know that yeah I

246

00:13:13,910 --> 00:13:11,550

realized that this was far more engaging

247

00:13:18,139 --> 00:13:13,920

and covered a whole lot more territory

248

00:13:21,440 --> 00:13:18,149

than I had previously expected well I

249

00:13:24,860 --> 00:13:21,450

think that we should point out that your

250

00:13:27,970 --> 00:13:24,870

your book you're very well-informed on

251

00:13:30,800 --> 00:13:27,980

ancilla perhaps more so than anybody

252

00:13:35,389 --> 00:13:30,810

because you have actually gone out of

253

00:13:38,870 --> 00:13:35,399

your way to track down his his personal

254

00:13:43,340 --> 00:13:38,880

inner circle of cronies as well as those

255

00:13:45,680 --> 00:13:43,350

who did meet him personally and had a

256

00:13:49,370 --> 00:13:45,690

great deal of exchange of information

257

00:13:51,410 --> 00:13:49,380

with him from which I I applaud you to

258

00:13:56,840 --> 00:13:51,420

say the the least because you have done

259

00:13:58,790 --> 00:13:56,850

your homework okay so now in the

260

00:14:02,449 --> 00:13:58,800

beginning were you were you into the

261

00:14:05,420 --> 00:14:02,459

were you a need tha follower yeah in the

262

00:14:07,129 --> 00:14:05,430

beginning I I was I figured it was that

263

00:14:09,710 --> 00:14:07,139

or else there was nothing to it at all

264

00:14:11,509 --> 00:14:09,720

and and then I you know particularly

265

00:14:14,470 --> 00:14:11,519

with keel and valley

266

00:14:18,590 --> 00:14:14,480

I discovered oh this this is far more

267

00:14:20,990 --> 00:14:18,600

complicated and perplexing sounding than

268

00:14:24,980 --> 00:14:21,000

I had initially perceived it to be you

269

00:14:26,480 --> 00:14:24,990

know potentially so I began to delve

270

00:14:29,030 --> 00:14:26,490

into areas that I didn't initially

271

00:14:31,280 --> 00:14:29,040

intend to to get into you know the the

272

00:14:36,110 --> 00:14:31,290

paranormal and the cryptids and and all

273

00:14:37,730 --> 00:14:36,120

of that and of course keel was a 14 you

274

00:14:40,329 --> 00:14:37,740

know kind of the tradition of charles

275

00:14:42,740 --> 00:14:40,339

fort just following all manner of

276

00:14:45,379 --> 00:14:42,750

unexplained occurrences and finding the

277

00:14:48,499 --> 00:14:45,389

linkages are the possible linkages

278

00:14:50,569 --> 00:14:48,509

between these things and and so i was

279

00:14:54,499 --> 00:14:50,579

quite intrigued i mean it it you know it

280

00:14:58,460 --> 00:14:54,509

touched upon there's so many intriguing

281

00:15:01,309 --> 00:14:58,470

facets and it made me wonder about you

282

00:15:03,350 --> 00:15:01,319

know well we're delving into like spirit

283

00:15:04,970 --> 00:15:03,360

world here and such and what does what

284

00:15:07,850 --> 00:15:04,980

does this tell us about who we are and

285

00:15:09,559 --> 00:15:07,860

how we relate to the beyond the

286

00:15:12,170 --> 00:15:09,569

afterlife or whatever because qu'il was

287

00:15:15,949 --> 00:15:12,180

a lifelong atheist but yet he delved

288

00:15:19,670 --> 00:15:15,959

into things that were very very

289

00:15:26,329 --> 00:15:19,680

paranormal you know angels ghosts demons

290

00:15:32,809 --> 00:15:26,339

and all that and when you say an atheist

291

00:15:35,990 --> 00:15:32,819

i might disagree with you because he

292

00:15:38,889 --> 00:15:36,000

thought that a lot of this was involved

293

00:15:42,290 --> 00:15:38,899

with demonology and how can you be a D a

294

00:15:44,569 --> 00:15:42,300

a demonologist there believe in demons

295

00:15:47,389 --> 00:15:44,579

if you're you got to believe in

296

00:15:51,139 --> 00:15:47,399

something I think in fact if you check

297

00:15:52,970 --> 00:15:51,149

the IRS code if you want to start a

298

00:15:55,490 --> 00:15:52,980

church the only thing that the IRS

299

00:15:59,389 --> 00:15:55,500

requires is that you believe in a

300

00:16:02,749 --> 00:15:59,399

supernatural power well that could be

301  
00:16:04,550 --> 00:16:02,759  
anything I mean just the just about I

302  
00:16:08,000 --> 00:16:04,560  
know people that have started some

303  
00:16:10,790 --> 00:16:08,010  
pretty crazy ass religions you know over

304  
00:16:13,699 --> 00:16:10,800  
the over the years some of which may

305  
00:16:16,070 --> 00:16:13,709  
have had a positive you know the tone to

306  
00:16:20,920 --> 00:16:16,080  
them and certainly some like a Heaven's

307  
00:16:26,180 --> 00:16:20,930  
Gate which had a very negative effect on

308  
00:16:28,519 --> 00:16:26,190  
society now you know I met John of

309  
00:16:30,860 --> 00:16:28,529  
course I don't know dozens of times he

310  
00:16:34,069 --> 00:16:30,870  
he lived in the neighborhood just about

311  
00:16:36,889 --> 00:16:34,079  
maybe four blocks away we would go to

312  
00:16:39,949 --> 00:16:36,899  
the movies we'd have lunch together

313  
00:16:43,269 --> 00:16:39,959

every once in awhile and of course like

314

00:16:46,460 --> 00:16:43,279

I say the meetings were held next door

315

00:16:50,600 --> 00:16:46,470

he always seemed to have a great

316

00:16:54,470 --> 00:16:50,610

conflict with people in the UFO field he

317

00:16:56,600 --> 00:16:54,480

at least openly advocated the idea of

318

00:16:58,610 --> 00:16:56,610

course that some of these people were

319

00:17:01,160 --> 00:16:58,620

really on the on the fringe but they

320

00:17:02,540 --> 00:17:01,170

would take up I would disagree with that

321

00:17:05,630 --> 00:17:02,550

because certainly a lot of people

322

00:17:11,319 --> 00:17:05,640

thought that he'll was was on the fringe

323

00:17:17,540 --> 00:17:11,329

you know himself also too you know ba14

324

00:17:20,809 --> 00:17:17,550

charles fort was often very sarcastic in

325

00:17:23,569 --> 00:17:20,819

his writing and I felt myself after

326

00:17:25,850 --> 00:17:23,579

spending many an evening with qu'il that

327

00:17:28,460 --> 00:17:25,860

you know some of the things perhaps you

328

00:17:30,710 --> 00:17:28,470

had to take with a little bit a grain of

329

00:17:32,540 --> 00:17:30,720

salt now I'm not I'm not referring to

330

00:17:36,620 --> 00:17:32,550

his investigations and all because they

331

00:17:39,040 --> 00:17:36,630

certainly were were top-notch but I I

332

00:17:42,470 --> 00:17:39,050

guess he's known mainly for his

333

00:17:46,299 --> 00:17:42,480

investigation into the Mothman phenomena

334

00:17:52,490 --> 00:17:49,820

well that was he was planning to begin

335

00:17:55,730 --> 00:17:52,500

to go full-time in his investigations I

336

00:17:57,680 --> 00:17:55,740

think over a three-year period after he

337

00:18:00,830 --> 00:17:57,690

had had a book that sold really well and

338

00:18:02,510 --> 00:18:00,840

he went to the Pentagon to find out what

339

00:18:04,960 --> 00:18:02,520

he could about the official position on

340

00:18:08,150 --> 00:18:04,970

UFOs he was planned to write that

341

00:18:12,549 --> 00:18:08,160

playboy article that ended up instead

342

00:18:14,960 --> 00:18:12,559

going to dr. Hynek of a blue book but

343

00:18:18,110 --> 00:18:14,970

yeah I think he was down there at the

344

00:18:21,200 --> 00:18:18,120

time with the Mothman episode the one

345

00:18:23,750 --> 00:18:21,210

with the two couples there in November

346

00:18:25,370 --> 00:18:23,760

of 66

347

00:18:27,560 --> 00:18:25,380

and near Point Pleasant that he went

348

00:18:29,500 --> 00:18:27,570

there to I think he was in the area

349

00:18:32,299 --> 00:18:29,510

actually investigate an old report about

350

00:18:35,750 --> 00:18:32,309

somebody that had a cat that had like

351  
00:18:40,279 --> 00:18:35,760  
quit correct image Assam Tom the flying

352  
00:18:44,180 --> 00:18:40,289  
cat yes who really did exist actually

353  
00:18:45,500 --> 00:18:44,190  
but he disappeared up a tree and was

354  
00:18:48,320 --> 00:18:45,510  
never seen again now I don't know

355  
00:18:50,509 --> 00:18:48,330  
whether the cat flew away but there were

356  
00:18:52,879 --> 00:18:50,519  
there were reports of cats with wings

357  
00:18:55,820 --> 00:18:52,889  
which was really basically as I

358  
00:18:57,919 --> 00:18:55,830  
understand it their hair balls that had

359  
00:18:59,810 --> 00:18:57,929  
formed on them you know I you know I

360  
00:19:01,909 --> 00:18:59,820  
don't think they were actually flying

361  
00:19:05,480 --> 00:19:01,919  
but maybe maybe I'm wrong I mean maybe

362  
00:19:08,680 --> 00:19:05,490  
this the Tom was a pretty accurate but

363  
00:19:10,970 --> 00:19:08,690

John is doing a column for a newspaper

364

00:19:13,700 --> 00:19:10,980

syndication I think it was in like 70 or

365

00:19:16,070 --> 00:19:13,710

80 papers and they had asked him to go

366

00:19:18,799 --> 00:19:16,080

down there to investigate the the cat

367

00:19:20,060 --> 00:19:18,809

and he ended up finding a bird I mean if

368

00:19:25,220 --> 00:19:20,070

that isn't a coincidence

369

00:19:27,169 --> 00:19:25,230

or something yeah yeah I'm a twitch

370

00:19:30,830 --> 00:19:27,179

plays a large part of course and and

371

00:19:36,139 --> 00:19:30,840

UFOs but what was his first reaction

372

00:19:37,730 --> 00:19:36,149

about the the Mothman well he was quite

373

00:19:40,399 --> 00:19:37,740

intrigued you know it was a different

374

00:19:42,560 --> 00:19:40,409

kind of bird and and of course years

375

00:19:44,389 --> 00:19:42,570

later he would get sort of disenchanting

376

00:19:46,669 --> 00:19:44,399

with it I mean he he wrote me and others

377

00:19:48,169 --> 00:19:46,679

that you know he he was no longer

378

00:19:50,600 --> 00:19:48,179

interested in Mothman because he'd

379

00:19:54,830 --> 00:19:50,610

received hundreds of reports or maybe

380

00:19:56,990 --> 00:19:54,840

thousands whatever from all all over the

381

00:19:59,320 --> 00:19:57,000

world and red LED lots read lots of

382

00:20:01,940 --> 00:19:59,330

other stories about similar things so

383

00:20:05,960 --> 00:20:01,950

you know it was kind of old hat to him

384

00:20:08,419 --> 00:20:05,970

by that by that time but he was

385

00:20:10,129 --> 00:20:08,429

intrigued that suddenly there was the

386

00:20:12,680 --> 00:20:10,139

whole outbreak and was the UFO and

387

00:20:15,500 --> 00:20:12,690

poltergeist manifestations happening to

388

00:20:17,930 --> 00:20:15,510

some of these people and of course one

389

00:20:21,409 --> 00:20:17,940

of the the good things to good fortunes

390

00:20:23,930 --> 00:20:21,419

I had was to also locate a gentleman who

391

00:20:28,070 --> 00:20:23,940

came came in from Sweden

392

00:20:35,330 --> 00:20:28,080

a key phrase and president who went to

393

00:20:37,159 --> 00:20:35,340

Point Pleasant and visited all about 30

394

00:20:37,640 --> 00:20:37,169

witnesses all together for several weeks

395

00:20:41,600 --> 00:20:37,650

and

396

00:20:45,620 --> 00:20:41,610

planning to move to the United States

397

00:20:50,360 --> 00:20:45,630

and put roots down in the Point Pleasant

398

00:20:53,470 --> 00:20:50,370

area but things didn't work out but he

399

00:20:55,760 --> 00:20:53,480

did have kind of a romantic fling with

400

00:20:58,610 --> 00:20:55,770

Linda Scarberry one of the main

401  
00:21:02,900 --> 00:20:58,620  
witnesses from that early Mothman

402  
00:21:04,220 --> 00:21:02,910  
incident at the TNT area and I think

403  
00:21:07,880 --> 00:21:04,230  
they were thinking of getting married

404  
00:21:09,290 --> 00:21:07,890  
the the organization over in Sweden that

405  
00:21:12,950 --> 00:21:09,300  
has a lot of the archives and the

406  
00:21:17,470 --> 00:21:12,960  
letters oh yes the aaaa fu yes they have

407  
00:21:20,930 --> 00:21:17,480  
the yeah oh they do a tremendous job of

408  
00:21:24,530 --> 00:21:20,940  
archiving all this material I mean just

409  
00:21:27,830 --> 00:21:24,540  
a tremendous they have lots of the early

410  
00:21:31,130 --> 00:21:27,840  
UFO publications including our UFO

411  
00:21:33,020 --> 00:21:31,140  
review scanned I don't even know how

412  
00:21:35,150 --> 00:21:33,030  
they did it since it was a tabloid sized

413  
00:21:37,250 --> 00:21:35,160

newspaper right I got to fold it into 20

414

00:21:40,970 --> 00:21:37,260

different parts to get in on my scanner

415

00:21:42,560 --> 00:21:40,980

and in fact they have if you look hard

416

00:21:45,920 --> 00:21:42,570

enough and some of their files are

417

00:21:48,190 --> 00:21:45,930

difficult to find I tell them this all

418

00:21:50,750 --> 00:21:48,200

the time they actually have all the

419

00:21:54,980 --> 00:21:50,760

exploring of bizarre episodes with the

420

00:21:56,690 --> 00:21:54,990

transcripts on there so if you want

421

00:22:00,580 --> 00:21:56,700

another place to find the exploring the

422

00:22:03,680 --> 00:22:00,590

bizarre outside of the K cor radio.com

423

00:22:04,280 --> 00:22:03,690

archives and the youtubes mr. UFO secret

424

00:22:06,080 --> 00:22:04,290

files

425

00:22:09,080 --> 00:22:06,090

that's another one you can go to and

426

00:22:11,060 --> 00:22:09,090

find the transcripts none they do it's

427

00:22:14,330 --> 00:22:11,070

like this job yeah they do a tremendous

428

00:22:16,790 --> 00:22:14,340

job and when I pass from this side to

429

00:22:18,740 --> 00:22:16,800

where John may be now I believe they

430

00:22:21,440 --> 00:22:18,750

will get the large proportion of the

431

00:22:23,810 --> 00:22:21,450

files as long as somebody can come and

432

00:22:26,510 --> 00:22:23,820

pack them up and and who wants to do

433

00:22:30,020 --> 00:22:26,520

that's a 40 or 50 file drawers I say

434

00:22:32,840 --> 00:22:30,030

that's that's right that's for sure well

435

00:22:36,470 --> 00:22:32,850

you know before a Mothman John had

436

00:22:40,610 --> 00:22:36,480

written a book called jadoo which was

437

00:22:43,880 --> 00:22:40,620

about his trip to the the far east and

438

00:22:45,470 --> 00:22:43,890

his hunt for Bigfoot in a tamale is

439

00:22:49,160 --> 00:22:45,480

right and he went to the top of the

440

00:22:51,440 --> 00:22:49,170

world and appalled and wala did you

441

00:22:54,620 --> 00:22:51,450

would read that book and

442

00:22:57,590 --> 00:22:54,630

get into any of that with him well I've

443

00:23:00,680 --> 00:22:57,600

read the book I didn't really get into

444

00:23:03,500 --> 00:23:00,690

that that much with him but as I began

445

00:23:06,320 --> 00:23:03,510

to pull all this together that certainly

446

00:23:10,430 --> 00:23:06,330

was a fascinating air and then I got the

447

00:23:12,019 --> 00:23:10,440

latest version that was redone of Jeddah

448

00:23:15,980 --> 00:23:12,029

where there was a chapter that Doug

449

00:23:20,389 --> 00:23:15,990

Skinner had located where it actually

450

00:23:23,570 --> 00:23:20,399

told about you know John keels fiance

451  
00:23:26,299 --> 00:23:23,580  
back then in 1954 and and how they'd

452  
00:23:29,330 --> 00:23:26,309  
spent time together in in Egypt during

453  
00:23:31,909 --> 00:23:29,340  
that time before he trekked across all

454  
00:23:36,620 --> 00:23:31,919  
the way to Singapore that you know it

455  
00:23:38,629 --> 00:23:36,630  
was a several months and all these

456  
00:23:42,169 --> 00:23:38,639  
adventures that he had and of course

457  
00:23:45,409 --> 00:23:42,179  
trying to the many different tricks that

458  
00:23:48,289 --> 00:23:45,419  
he proved that you know the thing I

459  
00:23:51,379 --> 00:23:48,299  
think I hear Freddy Krueger sneaking up

460  
00:23:54,889 --> 00:23:51,389  
on us yeah yeah

461  
00:23:57,919 --> 00:23:54,899  
the the ax man cometh end up I guess

462  
00:24:00,100 --> 00:23:57,929  
we'll be back in a few minutes and

463  
00:24:09,590 --> 00:24:00,110

continue on with this excellent

464

00:24:16,320 --> 00:24:13,770

now back to exploring the bazaars with

465

00:24:19,649 --> 00:24:16,330

two of the most electrifying researchers

466

00:24:26,700 --> 00:24:19,659

in the Paranoid your hosts Timothy Becca

467

00:24:28,549 --> 00:24:26,710

Lee panting Swift's welcome back to

468

00:24:32,850 --> 00:24:28,559

exploring the bazaar I'm Tim Schwarz

469

00:24:35,730 --> 00:24:32,860

tonight our guest is Brett rains and I

470

00:24:38,370 --> 00:24:35,740

guess Brent that we have a caller who

471

00:24:41,850 --> 00:24:38,380

would like to ask you a question so

472

00:24:44,159 --> 00:24:41,860

Steve are you on the line yes I am mrs.

473

00:24:48,149 --> 00:24:44,169

Steve from Michigan and I'd like to

474

00:24:50,970 --> 00:24:48,159

first I'd like to say that I had the the

475

00:24:53,580 --> 00:24:50,980

privilege of introducing Brett rains at

476  
00:24:56,010 --> 00:24:53,590  
the this year's Mothman festival when he

477  
00:24:58,350 --> 00:24:56,020  
spoke about his book and that was quite

478  
00:24:59,760 --> 00:24:58,360  
a pleasure because the year before Jeff

479  
00:25:01,919 --> 00:24:59,770  
Wan's Lee who of course is the

480  
00:25:04,049 --> 00:25:01,929  
co-founder of the festival asked me to

481  
00:25:06,029 --> 00:25:04,059  
speak on John keel well fortunately

482  
00:25:08,610 --> 00:25:06,039  
Brent let me have a peek at what he had

483  
00:25:10,980 --> 00:25:08,620  
written for his book up to that point so

484  
00:25:13,620 --> 00:25:10,990  
it made the made the talk much better

485  
00:25:16,350 --> 00:25:13,630  
what I wanted to ask you Brent you

486  
00:25:18,510 --> 00:25:16,360  
mentioned the Swedish investigator that

487  
00:25:19,770 --> 00:25:18,520  
kind of followed John keel into plane

488  
00:25:23,990 --> 00:25:19,780

wasn't I

489

00:25:28,230 --> 00:25:24,000

yeah Frandsen was his name yeah yeah

490

00:25:30,510 --> 00:25:28,240

yeah Aki Aki France announced his name

491

00:25:35,340 --> 00:25:30,520

right yeah he and John keel know each

492

00:25:37,500 --> 00:25:35,350

other yes in fact he had helped John

493

00:25:39,990 --> 00:25:37,510

keel with some information on early

494

00:25:43,200 --> 00:25:40,000

reports of mystery aircraft from the

495

00:25:47,250 --> 00:25:43,210

1930s that keel was preparing for his

496

00:25:50,430 --> 00:25:47,260

operation Trojan horse and and then he

497

00:25:52,649 --> 00:25:50,440

expressed you know some curiosity about

498

00:25:55,649 --> 00:25:52,659

the Mothman sightings he he actually

499

00:25:57,240 --> 00:25:55,659

said he knew you know very little on the

500

00:26:00,750 --> 00:25:57,250

subject but we had read something that

501  
00:26:02,909 --> 00:26:00,760  
that keel had written and he was kind of

502  
00:26:04,890 --> 00:26:02,919  
curious and and he was thought he would

503  
00:26:07,020 --> 00:26:04,900  
come over and spend a few weeks and they

504  
00:26:09,000 --> 00:26:07,030  
even said that at the time he thought he

505  
00:26:10,980 --> 00:26:09,010  
might get a like a big net see if he

506  
00:26:13,919 --> 00:26:10,990  
could catch it like some kind of big

507  
00:26:16,890 --> 00:26:13,929  
birds you know I meet or think it just

508  
00:26:19,889 --> 00:26:16,900  
correspond they did actually meet at one

509  
00:26:22,770 --> 00:26:19,899  
point but initially it was

510  
00:26:24,480 --> 00:26:22,780  
correspondence and qu'il wrote him a

511  
00:26:27,300 --> 00:26:24,490  
for the work that he put into helping

512  
00:26:30,660 --> 00:26:27,310  
him you know getting in research from

513  
00:26:33,230 --> 00:26:30,670

archives over in Sweden on these unusual

514

00:26:35,550 --> 00:26:33,240

mystery aircraft reports from the 1930s

515

00:26:37,590 --> 00:26:35,560

Kiel provided him a letter of

516

00:26:40,410 --> 00:26:37,600

introduction and he said it open too

517

00:26:43,590 --> 00:26:40,420

many doors when he got to Point Pleasant

518

00:26:46,080 --> 00:26:43,600

I think the first door was Mary hyre the

519

00:26:48,300 --> 00:26:46,090

stringer for the Athens messenger and

520

00:26:50,700 --> 00:26:48,310

who had a an office there in Point

521

00:26:53,760 --> 00:26:50,710

Pleasant and he got to know her very

522

00:26:56,130 --> 00:26:53,770

very well along with Linda Scarberry and

523

00:27:00,000 --> 00:26:56,140

and her mom and dad and he ended up

524

00:27:02,250 --> 00:27:00,010

meeting all together about 30 of the the

525

00:27:04,890 --> 00:27:02,260

Mothman witnesses and he was extremely

526  
00:27:06,510 --> 00:27:04,900  
impressed he said that they were people

527  
00:27:10,520 --> 00:27:06,520  
who you know their experiences had

528  
00:27:13,260 --> 00:27:10,530  
really affected them and they were very

529  
00:27:14,670 --> 00:27:13,270  
traumatized by their experiences there

530  
00:27:16,770 --> 00:27:14,680  
were times that he said well you don't

531  
00:27:18,810 --> 00:27:16,780  
have to you know if you don't want to

532  
00:27:21,180 --> 00:27:18,820  
talk about it that's okay and they would

533  
00:27:23,460 --> 00:27:21,190  
insist no we want to get this off our

534  
00:27:26,880 --> 00:27:23,470  
chest and you know until tell you about

535  
00:27:29,760 --> 00:27:26,890  
this and that you know he would talk to

536  
00:27:31,740 --> 00:27:29,770  
family and friends who knew them before

537  
00:27:34,320 --> 00:27:31,750  
the experience and they would they would

538  
00:27:38,580 --> 00:27:34,330

all say that they were changed after

539

00:27:40,410 --> 00:27:38,590

that and they were always they were

540

00:27:42,660 --> 00:27:40,420

always smoking you know when when he

541

00:27:44,280 --> 00:27:42,670

talked with him and really nervous

542

00:27:46,710 --> 00:27:44,290

haven't he said even took up smoking

543

00:27:48,600 --> 00:27:46,720

again you know it had been he had quit

544

00:27:51,630 --> 00:27:48,610

and then it made him so nervous hearing

545

00:27:53,850 --> 00:27:51,640

these stories but go ahead what a

546

00:27:57,060 --> 00:27:53,860

fascinating part of your book when he

547

00:27:59,370 --> 00:27:57,070

talked about how he he interview well he

548

00:28:01,350 --> 00:27:59,380

talked up you know you'd a lot more

549

00:28:03,300 --> 00:28:01,360

people than John keel actually put in

550

00:28:05,220 --> 00:28:03,310

his book but also it seems to me that

551

00:28:07,980 --> 00:28:05,230

you said that or that you've reported

552

00:28:09,870 --> 00:28:07,990

that he said that he that they most of

553

00:28:11,850 --> 00:28:09,880

them had an outbreak of poltergeist

554

00:28:14,670 --> 00:28:11,860

phenomena after they'd had an experience

555

00:28:16,440 --> 00:28:14,680

with the Mothman yeah there were a

556

00:28:21,300 --> 00:28:16,450

number of people who had the poltergeist

557

00:28:24,690 --> 00:28:21,310

activity and there was one family as I

558

00:28:27,740 --> 00:28:24,700

recall that moved shortly after the the

559

00:28:30,690 --> 00:28:27,750

you know they had had that outbreak and

560

00:28:33,690 --> 00:28:30,700

he said they often focused on the shiny

561

00:28:36,390 --> 00:28:33,700

hypnotic eyes or what people thought

562

00:28:40,910 --> 00:28:36,400

were eyes and he just

563

00:28:45,000 --> 00:28:40,920

drived how he had interviewed this

564

00:28:48,390 --> 00:28:45,010

Marcela Bennett who described seeing

565

00:28:52,410 --> 00:28:48,400

this this thing with the the red shining

566

00:28:54,420 --> 00:28:52,420

eyes that it just sort of paralyzed her

567

00:28:56,970 --> 00:28:54,430

and her arms went straight down by her

568

00:28:59,130 --> 00:28:56,980

side and she was carrying a newborn baby

569

00:29:02,850 --> 00:28:59,140

and it dropped to the ground and then

570

00:29:05,820 --> 00:29:02,860

said when it started crying it it she

571

00:29:08,700 --> 00:29:05,830

snapped out of it and she then grabbed

572

00:29:13,590 --> 00:29:08,710

the child up and ran to this house that

573

00:29:16,140 --> 00:29:13,600

they were going to visit and it really

574

00:29:17,940 --> 00:29:16,150

dispels the the one to claim it was

575

00:29:21,260 --> 00:29:17,950

merely I shine it seems like they were

576

00:29:25,610 --> 00:29:21,270

pretty clear that this was some kind of

577

00:29:28,260 --> 00:29:25,620

generated light well you know in the

578

00:29:32,520 --> 00:29:28,270

when I talked to Linda Scarberry I was

579

00:29:36,510 --> 00:29:32,530

in Point Pleasant in 1976 and I met her

580

00:29:38,010 --> 00:29:36,520

and I met her parents and she had told

581

00:29:39,990 --> 00:29:38,020

me and it surprised me that there wasn't

582

00:29:41,580 --> 00:29:40,000

just that one incident there were there

583

00:29:45,060 --> 00:29:41,590

were quite a number of instances and in

584

00:29:46,680 --> 00:29:45,070

one case she said that she had an

585

00:29:48,630 --> 00:29:46,690

apartment she told me where it was it

586

00:29:51,510 --> 00:29:48,640

was somewhere right in Point Pleasant

587

00:29:55,170 --> 00:29:51,520

and she looked out a window one night

588

00:29:59,850 --> 00:29:55,180

and about three four feet away was a

589

00:30:03,450 --> 00:29:59,860

Mothman and said it was looking in and

590

00:30:07,740 --> 00:30:03,460

it had protruding non blinking glowing

591

00:30:11,610 --> 00:30:07,750

red eyes and said it was about about two

592

00:30:13,110 --> 00:30:11,620

inches wide around the protruded out

593

00:30:15,810 --> 00:30:13,120

about a looked like an inch and a half

594

00:30:17,970 --> 00:30:15,820

and she said she'd had quite a number of

595

00:30:20,190 --> 00:30:17,980

sightings that would go back to the TNT

596

00:30:21,780 --> 00:30:20,200

area with other people always wanted to

597

00:30:25,110 --> 00:30:21,790

see it but when she did she would just

598

00:30:30,960 --> 00:30:25,120

kind of freak out get gets too scared to

599

00:30:32,970 --> 00:30:30,970

do anything but I was quite surprised by

600

00:30:37,260 --> 00:30:32,980

the number of sightings she she claimed

601  
00:30:40,130 --> 00:30:37,270  
that she had had of this and and while I

602  
00:30:45,060 --> 00:30:40,140  
was in Point Pleasant in 76 I also

603  
00:30:46,560 --> 00:30:45,070  
talked with the Virginia Thomas and she

604  
00:30:48,720 --> 00:30:46,570  
was it was on the grounds of the teen

605  
00:30:57,680 --> 00:30:48,730  
tier her husband worked there

606  
00:31:01,970 --> 00:30:57,690  
and this was in I think November 1960

607  
00:31:07,140 --> 00:31:01,980  
toward the end of the homicide you think

608  
00:31:10,110 --> 00:31:07,150  
I know I think I was one of the ones

609  
00:31:13,230 --> 00:31:10,120  
standing having dreamed yes she was she

610  
00:31:15,810 --> 00:31:13,240  
had dreamt she you know said she had the

611  
00:31:21,510 --> 00:31:15,820  
gift of prophecy she had dreamt about

612  
00:31:24,630 --> 00:31:21,520  
you know the the packages in the Ohio

613  
00:31:27,180 --> 00:31:24,640

River before the Silver Bridge and she

614

00:31:29,760 --> 00:31:27,190

had dreamt about an explosion at a gale

615

00:31:31,740 --> 00:31:29,770

in Point Pleasant one time that actually

616

00:31:34,890 --> 00:31:31,750

came true to since several people had

617

00:31:39,120 --> 00:31:34,900

died but on this occasion she had seen

618

00:31:40,860 --> 00:31:39,130

this gray human-like figure out in the

619

00:31:44,640 --> 00:31:40,870

fields about said it looked like it was

620

00:31:46,470 --> 00:31:44,650

six seven feet tall and she said that

621

00:31:48,810 --> 00:31:46,480

her eyes were fixed on it she couldn't

622

00:31:52,020 --> 00:31:48,820

take her eyes off of it said it ran like

623

00:31:55,200 --> 00:31:52,030

lightning across the field her ears were

624

00:31:58,560 --> 00:31:55,210

popping and there was like a broken fan

625

00:32:01,549 --> 00:31:58,570

belt type sound and she concluded later

626

00:32:03,840 --> 00:32:01,559

that she felt like it was a robot and

627

00:32:05,730 --> 00:32:03,850

keelaurow did strange creatures how

628

00:32:07,470 --> 00:32:05,740

there were some witnesses who claimed

629

00:32:09,750 --> 00:32:07,480

that as these things flew overhead that

630

00:32:15,630 --> 00:32:09,760

there was like a some kind of a

631

00:32:18,510 --> 00:32:15,640

mechanical sound Steve anyway thank you

632

00:32:22,620 --> 00:32:18,520

thank you for calling in giving us your

633

00:32:24,180 --> 00:32:22,630

your insight on this and we'll let me I

634

00:32:30,600 --> 00:32:24,190

guess they have a group in close show

635

00:32:33,270 --> 00:32:30,610

okay yeah okay this book is so good I

636

00:32:35,909 --> 00:32:33,280

thought I follow keels for decades and

637

00:32:37,350 --> 00:32:35,919

there's so much more in here and it's

638

00:32:38,880 --> 00:32:37,360

great that you know for a while he was

639

00:32:39,960 --> 00:32:38,890

being forgotten and the only thing that

640

00:32:40,740 --> 00:32:39,970

was being reprinted was the Mothman

641

00:32:43,830 --> 00:32:40,750

Prophecies

642

00:32:46,500 --> 00:32:43,840

but now so much is out there and Brent's

643

00:32:49,409 --> 00:32:46,510

book is something that I'm so glad it's

644

00:32:54,380 --> 00:32:49,419

not now for people it is one of my top

645

00:32:58,830 --> 00:32:54,390

reads for the the year anyway well thank

646

00:33:00,950 --> 00:32:58,840

you thank you and I'll send you a dolls

647

00:33:06,359 --> 00:33:00,960

too I guess

648

00:33:09,149 --> 00:33:06,369

well there goes your royal right out

649

00:33:11,159 --> 00:33:09,159

right out the window uh anyway that's a

650

00:33:13,279 --> 00:33:11,169

Steve Ward who of course been on our

651  
00:33:15,899 --> 00:33:13,289  
program and he's a excellent

652  
00:33:19,830 --> 00:33:15,909  
investigator and involved with the very

653  
00:33:23,729 --> 00:33:19,840  
informed on key hotel you and involved

654  
00:33:26,249 --> 00:33:23,739  
in the Mothman festival on a yearly

655  
00:33:31,700 --> 00:33:26,259  
basis I believe he does the the

656  
00:33:35,549 --> 00:33:31,710  
organizes a hayride yes and he also I

657  
00:33:38,789 --> 00:33:35,559  
know this year he was speaking at the

658  
00:33:41,639 --> 00:33:38,799  
festival he generally speaks out I mean

659  
00:33:44,249 --> 00:33:41,649  
tens all kinds of these activities not

660  
00:33:47,639 --> 00:33:44,259  
just Mothman but other conferences of a

661  
00:33:51,629 --> 00:33:47,649  
fourteen nature and he also was like MC

662  
00:33:53,969 --> 00:33:51,639  
at the events this year and introduced

663  
00:33:56,129 --> 00:33:53,979

me which I appreciated and had some

664

00:33:57,299 --> 00:33:56,139

great conversations with him while I was

665

00:33:59,669 --> 00:33:57,309

there you know

666

00:34:05,629 --> 00:33:59,679

anyway Tim yeah I know you had some

667

00:34:08,609 --> 00:34:05,639

questions to interject here well since

668

00:34:12,299 --> 00:34:08,619

we're talking about the Mothman and

669

00:34:14,849 --> 00:34:12,309

other wing weirdies there's there's some

670

00:34:16,950 --> 00:34:14,859

sections in your book that I just found

671

00:34:19,409 --> 00:34:16,960

fascinating because I think a lot of

672

00:34:22,980 --> 00:34:19,419

people's impression was that you know

673

00:34:26,010 --> 00:34:22,990

the Mothman you know was exclusive to

674

00:34:29,579 --> 00:34:26,020

the Point Pleasant area you know the in

675

00:34:31,950 --> 00:34:29,589

the sixties and and that was it but you

676  
00:34:37,859 --> 00:34:31,960  
you've got some excellent stories about

677  
00:34:40,740 --> 00:34:37,869  
people who actually found some of these

678  
00:34:42,450 --> 00:34:40,750  
winged creatures in their house there

679  
00:34:45,240 --> 00:34:42,460  
were there was one where the the

680  
00:34:46,710 --> 00:34:45,250  
children came downstairs and they said

681  
00:34:48,960 --> 00:34:46,720  
that there was something in the room and

682  
00:34:51,149 --> 00:34:48,970  
when their mother went up there there

683  
00:34:54,419 --> 00:34:51,159  
was a winged creature

684  
00:34:56,609 --> 00:34:54,429  
I guess prone on the floor yeah just

685  
00:34:58,920 --> 00:34:56,619  
laying on the floor and it was in the

686  
00:35:01,410 --> 00:34:58,930  
winter time and it was very cold outside

687  
00:35:03,539 --> 00:35:01,420  
but the mother decided that they were

688  
00:35:05,370 --> 00:35:03,549

just gonna all go outside even though it

689

00:35:07,740 --> 00:35:05,380

was very cold as long as they could and

690

00:35:10,950 --> 00:35:07,750

then they you know that the husband was

691

00:35:13,349 --> 00:35:10,960

away at work and and and after a while

692

00:35:14,730 --> 00:35:13,359

she decided well you know it's it's too

693

00:35:18,120 --> 00:35:14,740

cold out here we got to go back

694

00:35:21,030 --> 00:35:18,130

went back in it wasn't there but it had

695

00:35:24,589 --> 00:35:21,040

she said these eyes kind of like like a

696

00:35:28,620 --> 00:35:24,599

fly and it was some kind of a winged

697

00:35:30,839 --> 00:35:28,630

figure quite large just laying on the

698

00:35:34,829 --> 00:35:30,849

floor and then I I came across the story

699

00:35:36,870 --> 00:35:34,839

from over around Russia that involved a

700

00:35:39,270 --> 00:35:36,880

family that had some kind of a winged

701  
00:35:41,370 --> 00:35:39,280  
creature under their bed and they they

702  
00:35:44,210 --> 00:35:41,380  
killed it and they laid it outside in

703  
00:35:46,260 --> 00:35:44,220  
the ditch and then later it it vanished

704  
00:35:50,970 --> 00:35:46,270  
maybe they just thought they killed it

705  
00:35:53,550 --> 00:35:50,980  
anyway what did we get we had that woman

706  
00:35:56,070 --> 00:35:53,560  
on from the the author on from the

707  
00:35:58,740 --> 00:35:56,080  
Philippines who told about how what was

708  
00:36:01,050 --> 00:35:58,750  
her father had seen the Mothman outside

709  
00:36:03,780 --> 00:36:01,060  
the window and then he died under

710  
00:36:06,150 --> 00:36:03,790  
mysterious circumstances or perhaps he

711  
00:36:09,839 --> 00:36:06,160  
committed suicide he committed suicide

712  
00:36:12,290 --> 00:36:09,849  
yeah well I mean it is this thing would

713  
00:36:14,970 --> 00:36:12,300

appear outside of his office window

714

00:36:18,270 --> 00:36:14,980

repeatedly you know for you know a

715

00:36:21,150 --> 00:36:18,280

number of months and it just finally you

716

00:36:23,370 --> 00:36:21,160

know if it finally got the better of him

717

00:36:25,740 --> 00:36:23,380

but I was just going to say you know

718

00:36:28,530 --> 00:36:25,750

it's it's you think about these people

719

00:36:29,820 --> 00:36:28,540

who find these things you know in their

720

00:36:32,940 --> 00:36:29,830

house and there are some stories also

721

00:36:34,980 --> 00:36:32,950

about people waking up and there would

722

00:36:39,030 --> 00:36:34,990

be like a winged creature hanging from

723

00:36:42,300 --> 00:36:39,040

their ceiling like a max you know within

724

00:36:44,490 --> 00:36:42,310

like I guess just inches from their face

725

00:36:46,349 --> 00:36:44,500

and you know it's it's you think about

726

00:36:49,470 --> 00:36:46,359

it it's bad enough if you find like a

727

00:36:50,849 --> 00:36:49,480

spider or a centipede at your house but

728

00:36:52,829 --> 00:36:50,859

to think that you look under your bed

729

00:36:55,109 --> 00:36:52,839

and there's some kind of bizarre winged

730

00:36:57,870 --> 00:36:55,119

creature you know the one in Russia that

731

00:37:00,380 --> 00:36:57,880

you talked about the the description is

732

00:37:03,870 --> 00:37:00,390

very familiar with a lot of these

733

00:37:08,780 --> 00:37:03,880

sightings with I think you know with

734

00:37:12,060 --> 00:37:08,790

almost like a human type of face but

735

00:37:16,440 --> 00:37:12,070

almost like also like a like a flat

736

00:37:18,839 --> 00:37:16,450

doglike face what's you know it makes it

737

00:37:22,770 --> 00:37:18,849

makes me wonder Brent and and I'm sure

738

00:37:25,349 --> 00:37:22,780

that you've speculated on this yourself

739

00:37:27,040 --> 00:37:25,359

you know I've seen this I seen this

740

00:37:29,680 --> 00:37:27,050

throughout this book

741

00:37:33,430 --> 00:37:29,690

that you know we may not necessarily be

742

00:37:35,830 --> 00:37:33,440

dealing with at least all the time

743

00:37:37,270 --> 00:37:35,840

physical creatures you know to think

744

00:37:40,750 --> 00:37:37,280

that she would come home and find a

745

00:37:44,970 --> 00:37:40,760

seven-foot bat-like creature lying on

746

00:37:49,420 --> 00:37:44,980

your bedroom floor how did it get there

747

00:37:52,000 --> 00:37:49,430

right and and and keel you know he he

748

00:37:55,210 --> 00:37:52,010

pondered this this whole question long

749

00:37:57,870 --> 00:37:55,220

and hard and and you know he had that I

750

00:38:00,880 --> 00:37:57,880

found a lot of really interesting

751

00:38:04,030 --> 00:38:00,890

thoughts he proposed and areas he

752

00:38:08,260 --> 00:38:04,040

explored in his newsletter anomaly which

753

00:38:12,640 --> 00:38:08,270

I'm sure that mr. UFO Tim here has all

754

00:38:16,270 --> 00:38:12,650

sorts of those filed away - well yeah

755

00:38:19,060 --> 00:38:16,280

somewhere somewhere sir Ill might I

756

00:38:21,910 --> 00:38:19,070

might suggest that people who want to do

757

00:38:24,520 --> 00:38:21,920

some adept research on key laughter

758

00:38:28,150 --> 00:38:24,530

after they've read your your book there

759

00:38:31,870 --> 00:38:28,160

is a is it a John keel dot-com or John

760

00:38:35,680 --> 00:38:31,880

keel not a dot yet John keel calm of

761

00:38:38,560 --> 00:38:35,690

that that Doug Skinner his keels old

762

00:38:41,920 --> 00:38:38,570

friend is very involved with and I've

763

00:38:46,030 --> 00:38:41,930

just recently a few days ago sent Doug

764

00:38:48,820 --> 00:38:46,040

the some a bunch of my letters that I

765

00:38:51,000 --> 00:38:48,830

got from keel years ago and he said they

766

00:38:54,100 --> 00:38:51,010

you know brought up a lot of interesting

767

00:38:56,110 --> 00:38:54,110

things in those letters that keel was

768

00:38:57,940 --> 00:38:56,120

telling me and he you know I said if you

769

00:38:59,950 --> 00:38:57,950

want to use them on that site so if

770

00:39:02,380 --> 00:38:59,960

anyone else has you might have some

771

00:39:05,680 --> 00:39:02,390

letters yourself filed away that might

772

00:39:08,890 --> 00:39:05,690

you know maybe put them on John keel

773

00:39:11,350 --> 00:39:08,900

comm send him to Doug Skinner I'm sure

774

00:39:20,590 --> 00:39:11,360

he would like to have them he's been

775

00:39:24,640 --> 00:39:20,600

posting so much so what would kind of

776

00:39:26,980 --> 00:39:24,650

step away from the the whole Mothman

777

00:39:30,960 --> 00:39:26,990

because I mean we could get wrapped up

778

00:39:33,670 --> 00:39:30,970

in that in that aspect of keels

779

00:39:38,860 --> 00:39:33,680

investigations for for the rest of the

780

00:39:39,070 --> 00:39:38,870

program but I'm curious now he wrote the

781

00:39:40,540 --> 00:39:39,080

book

782

00:39:43,060 --> 00:39:40,550

jadoo when

783

00:39:45,040 --> 00:39:43,070

when he was younger which if people

784

00:39:48,630 --> 00:39:45,050

haven't read it I highly recommend that

785

00:39:56,350 --> 00:39:48,640

you you go out and get yourself a copy

786

00:39:59,830 --> 00:39:56,360

how did he'll get involved then with the

787

00:40:04,740 --> 00:39:59,840

whole you know UFO /a paranormal thing

788

00:40:07,000 --> 00:40:04,750

was it his involvement with the Mothman

789

00:40:11,190 --> 00:40:07,010

incidents in Point Pleasant that got him

790

00:40:15,340 --> 00:40:11,200

going or was there something before that

791

00:40:18,910 --> 00:40:15,350

well when he was younger and and and I

792

00:40:22,690 --> 00:40:18,920

gleaned some of these facts from mr. UFO

793

00:40:26,260 --> 00:40:22,700

here Tim Beckley the interview he did

794

00:40:29,170 --> 00:40:26,270

with Kiel some years back where a keel

795

00:40:31,830 --> 00:40:29,180

was explaining some of the early

796

00:40:36,220 --> 00:40:31,840

experiences that he had like when he was

797

00:40:38,850 --> 00:40:36,230

about 7 years old back about 1937 he

798

00:40:41,620 --> 00:40:38,860

said he had his first UFO experience his

799

00:40:44,200 --> 00:40:41,630

stepdad was driving and his mom was with

800

00:40:47,410 --> 00:40:44,210

him and they were up in Kat Kenneth's

801  
00:40:50,530 --> 00:40:47,420  
sergea New York wherever that is exactly

802  
00:40:52,810 --> 00:40:50,540  
and they had seen this brilliant

803  
00:40:55,000 --> 00:40:52,820  
illuminated sphere at first I thought it

804  
00:40:57,580 --> 00:40:55,010  
was a barn on fire and then it rose into

805  
00:41:00,250 --> 00:40:57,590  
the air above this hill and it was a

806  
00:41:04,330 --> 00:41:00,260  
round ball of light and then suddenly it

807  
00:41:07,710 --> 00:41:04,340  
just shot off at unbelievable speed and

808  
00:41:11,110 --> 00:41:07,720  
that made a real deep impression on

809  
00:41:14,290 --> 00:41:11,120  
young Kiel at that time and he'd claimed

810  
00:41:16,060 --> 00:41:14,300  
that he had that there the farmhouse

811  
00:41:18,310 --> 00:41:16,070  
there of his grandparents that there was

812  
00:41:20,100 --> 00:41:18,320  
like poltergeist activity that was an

813  
00:41:22,390 --> 00:41:20,110

early exposure to poltergeist activity

814

00:41:23,950 --> 00:41:22,400

knocks on the bedroom wall he had

815

00:41:29,080 --> 00:41:23,960

knocked back try to work out some kind

816

00:41:33,010 --> 00:41:29,090

of a code and he had written to a :

817

00:41:34,600 --> 00:41:33,020

Wilson that for years he'd been

818

00:41:36,970 --> 00:41:34,610

interviewing and was thinking about

819

00:41:38,410 --> 00:41:36,980

writing a book on warlocks and witches

820

00:41:40,810 --> 00:41:38,420

because he said these people claimed

821

00:41:44,380 --> 00:41:40,820

they could see and partially control

822

00:41:46,540 --> 00:41:44,390

elementals and when Kiel was a young

823

00:41:50,490 --> 00:41:46,550

adolescent he felt that he had that

824

00:41:53,140 --> 00:41:50,500

ability to some extent to himself but he

825

00:41:54,190 --> 00:41:53,150

began to redirect it by you know going

826  
00:41:56,440 --> 00:41:54,200  
into a physic

827  
00:42:00,339 --> 00:41:56,450  
and chemistry and some sciences and and

828  
00:42:03,819 --> 00:42:00,349  
he kind of by 18 he had lost that that

829  
00:42:06,120 --> 00:42:03,829  
ability but when he was 18 also he was

830  
00:42:09,280 --> 00:42:06,130  
living in room just off Times Square and

831  
00:42:10,930 --> 00:42:09,290  
claimed he had one of these peak

832  
00:42:13,089 --> 00:42:10,940  
experiences where there was this

833  
00:42:14,829 --> 00:42:13,099  
indescribable pinkish light that

834  
00:42:17,530 --> 00:42:14,839  
illuminated this room he was staying in

835  
00:42:21,819 --> 00:42:17,540  
and it was flooded where he was flooded

836  
00:42:25,030 --> 00:42:21,829  
in his mind with a turn of information

837  
00:42:28,300 --> 00:42:25,040  
he felt that he knew the secret to all

838  
00:42:32,050 --> 00:42:28,310

these things knew everything he said or

839

00:42:38,190 --> 00:42:32,060

he wrote and then by second epitome

840

00:42:42,099 --> 00:42:38,200

pisses me well you know I I'm thinking

841

00:42:44,349 --> 00:42:42,109

Brent that that's a great interview I

842

00:42:46,210 --> 00:42:44,359

had forgotten about forgot I mean it's

843

00:42:50,589 --> 00:42:46,220

many years ago that I that I did the

844

00:42:53,589 --> 00:42:50,599

interview that should go over to John

845

00:42:55,420 --> 00:42:53,599

keel calm I I would believe because I

846

00:42:58,000 --> 00:42:55,430

don't remember reading any of that

847

00:42:59,940 --> 00:42:58,010

information anywhere else to be honest

848

00:43:03,520 --> 00:42:59,950

with you and I did the interview haha

849

00:43:10,359 --> 00:43:03,530

that's right that's right interview with

850

00:43:13,930 --> 00:43:10,369

you in my book and you well so what made

851

00:43:16,750 --> 00:43:13,940

me realize about the lenka toe the one

852

00:43:19,780 --> 00:43:16,760

who you know her and qu'il were actually

853

00:43:21,579 --> 00:43:19,790

dating at one time and oh yeah they had

854

00:43:25,569 --> 00:43:21,589

a great deal in common you know she

855

00:43:27,430 --> 00:43:25,579

wrote that 400 page bibliography on UFO

856

00:43:31,300 --> 00:43:27,440

literature and pointed out all these

857

00:43:34,270 --> 00:43:31,310

psychic elements and qu'il only devoted

858

00:43:36,940 --> 00:43:34,280

two paragraphs about you know her in

859

00:43:39,040 --> 00:43:36,950

that bibliography but you know I got

860

00:43:42,040 --> 00:43:39,050

because of you I got to reading a little

861

00:43:45,460 --> 00:43:42,050

more about her and Keele and and talk

862

00:43:48,130 --> 00:43:45,470

contacted Doug Skinner and I had noticed

863

00:43:51,099 --> 00:43:48,140

in the Mothman Prophecies this story

864

00:43:53,829 --> 00:43:51,109

about some woman from Washington DC who

865

00:43:57,160 --> 00:43:53,839

visited one weekend I was going to spend

866

00:44:00,510 --> 00:43:57,170

the weekend visiting Ivan Sanderson at

867

00:44:03,059 --> 00:44:00,520

his farm there in remote New Jersey and

868

00:44:06,609 --> 00:44:03,069

he had all these newspaper clippings

869

00:44:07,780 --> 00:44:06,619

dating back years on UFOs and so she was

870

00:44:10,390 --> 00:44:07,790

going to go there

871

00:44:15,450 --> 00:44:10,400

to collect this information and she was

872

00:44:18,850 --> 00:44:15,460

followed by a panel truck and turned out

873

00:44:21,040 --> 00:44:18,860

that this you know well I didn't know

874

00:44:23,800 --> 00:44:21,050

that it was her for sure but it sounded

875

00:44:26,520 --> 00:44:23,810

like her oh yes I believe it would be

876

00:44:29,140 --> 00:44:26,530

you know we we need to talk about the

877

00:44:31,360 --> 00:44:29,150

Electra - EVP the electronic voice

878

00:44:32,890 --> 00:44:31,370

phenomena because we started off the the

879

00:44:36,370 --> 00:44:32,900

show with that little let's get there

880

00:44:42,340 --> 00:44:36,380

and it's a more serious than I think

881

00:44:45,130 --> 00:44:42,350

some people would be led to believe John

882

00:44:48,940 --> 00:44:45,140

of course did have some very wacky and

883

00:44:51,520 --> 00:44:48,950

very unusual phone calls we don't know

884

00:44:54,430 --> 00:44:51,530

one was of course with the mysterious

885

00:44:58,390 --> 00:44:54,440

Indrid cold and he was in his hotel room

886

00:45:03,400 --> 00:44:58,400

and anyway the the it's a it's a

887

00:45:05,410 --> 00:45:03,410

fascinating story and well you you went

888

00:45:07,960 --> 00:45:05,420

into the EVP now what was John's

889

00:45:09,490 --> 00:45:07,970

feelings on that kind of phenomena with

890

00:45:12,760 --> 00:45:09,500

the voice phenomena and the telephone

891

00:45:15,760 --> 00:45:12,770

calls and all well he he actually

892

00:45:18,280 --> 00:45:15,770

believed that the contactees were the

893

00:45:21,790 --> 00:45:18,290

first ones to be reporting on having

894

00:45:24,190 --> 00:45:21,800

EVPs back in the early 50s but nobody

895

00:45:26,380 --> 00:45:24,200

paid attention to him because they they

896

00:45:31,210 --> 00:45:26,390

assumed it was all just a bunch of BS it

897

00:45:32,970 --> 00:45:31,220

was to woo you know and but he recounted

898

00:45:35,620 --> 00:45:32,980

you know that there were quite a few

899

00:45:39,640 --> 00:45:35,630

remarkable incidents that were reported

900

00:45:44,560 --> 00:45:39,650

and ham radio operators yeah yeah we

901  
00:45:46,750 --> 00:45:44,570  
just did a book on nikola tesla the man

902  
00:45:50,170 --> 00:45:46,760  
who talked to mars and the stars or

903  
00:45:51,970 --> 00:45:50,180  
where he talked to and we had a lot of

904  
00:45:54,040 --> 00:45:51,980  
the incidents that you're referring to

905  
00:46:00,340 --> 00:45:54,050  
like by the mitchell sisters and john

906  
00:46:01,960 --> 00:46:00,350  
otto and they have a radio people that

907  
00:46:05,290 --> 00:46:01,970  
were including a Senator Barry Goldwater

908  
00:46:07,920 --> 00:46:05,300  
who of course I ran for president at one

909  
00:46:10,750 --> 00:46:07,930  
time there were receiving them messages

910  
00:46:14,500 --> 00:46:10,760  
you know on there on their ham sets and

911  
00:46:17,080 --> 00:46:14,510  
under sea bees and they were getting

912  
00:46:19,870 --> 00:46:17,090  
communications from somewhere out there

913  
00:46:21,599 --> 00:46:19,880

and there's always been this you know

914

00:46:25,229 --> 00:46:21,609

feeling among UFO researchers

915

00:46:26,640 --> 00:46:25,239

dr. phones are being you know tapped by

916

00:46:27,960 --> 00:46:26,650

the the government and the course I

917

00:46:30,630 --> 00:46:27,970

don't think the government is interested

918

00:46:32,309 --> 00:46:30,640

in most of these UFO researchers to be

919

00:46:34,109 --> 00:46:32,319

honest with the end if they were they

920

00:46:35,549 --> 00:46:34,119

could subscribe to their newsletters in

921

00:46:38,910 --> 00:46:35,559

those days so I don't think that they

922

00:46:41,130 --> 00:46:38,920

would have to tap their phones but what

923

00:46:43,579 --> 00:46:41,140

was the actual incident with John in the

924

00:46:46,460 --> 00:46:43,589

in the hotel room do you remember that

925

00:46:48,779 --> 00:46:46,470

well I know there were different

926

00:46:52,079 --> 00:46:48,789

incidents there was the one where he got

927

00:46:53,789 --> 00:46:52,089

this he checked in he said it a motel at

928

00:46:56,970 --> 00:46:53,799

random and there were all these messages

929

00:47:00,479 --> 00:46:56,980

and then there was the he got a phone

930

00:47:03,059 --> 00:47:00,489

call to go to mount misery and he went

931

00:47:05,940 --> 00:47:03,069

and there was a black Cadillac with two

932

00:47:08,180 --> 00:47:05,950

oriental men looking type men inside it

933

00:47:11,460 --> 00:47:08,190

and he followed him down a road and then

934

00:47:13,499 --> 00:47:11,470

he had claimed in an article that they

935

00:47:15,210 --> 00:47:13,509

came to a dead end and where did the

936

00:47:17,160 --> 00:47:15,220

black Cadillac go he'd been following

937

00:47:19,049 --> 00:47:17,170

right behind him all right Brenton we've

938

00:47:21,239 --> 00:47:19,059

got a funeral here because we have our

939

00:47:22,739 --> 00:47:21,249

top of the hour break so stay tuned we

940

00:47:30,240 --> 00:47:22,749

have another half hour with Brent on

941

00:47:37,200 --> 00:47:34,750

explore the bazaars or e-ticket ride

942

00:47:40,510 --> 00:47:37,210

into the world of the paranormal

943

00:47:44,790 --> 00:47:40,520

strap yourself in as we traverse the

944

00:47:49,930 --> 00:47:44,800

universe exploring the unexplained UFO s

945

00:47:53,650 --> 00:47:49,940

ghosts Lost Worlds cryptozoology as well

946

00:47:58,540 --> 00:47:53,660

as other dimensions it's time to take

947

00:48:01,810 --> 00:47:58,550

back the night now your electrifying

948

00:48:07,480 --> 00:48:01,820

hosts of exploring the bizarre Timothy

949

00:48:10,360 --> 00:48:07,490

Begley and team sports welcome back to

950

00:48:12,340 --> 00:48:10,370

more exploring the bizarre tonight we're

951  
00:48:14,850 --> 00:48:12,350  
having a great time talking with Brett

952  
00:48:18,340 --> 00:48:14,860  
rains who is the author of the new book

953  
00:48:22,710 --> 00:48:18,350  
John killed the man the myths and the

954  
00:48:26,920 --> 00:48:22,720  
outgoing mysteries now a timid Brit you

955  
00:48:28,120 --> 00:48:26,930  
before we had to break for the top of

956  
00:48:31,770 --> 00:48:28,130  
the hour

957  
00:48:35,410 --> 00:48:31,780  
commercials News you were talking about

958  
00:48:38,410 --> 00:48:35,420  
John and some of the mysterious phone

959  
00:48:42,540 --> 00:48:38,420  
calls and EVPs the that he got I think

960  
00:48:46,510 --> 00:48:42,550  
you we had to interrupt you when he

961  
00:48:48,460 --> 00:48:46,520  
checked in to motels and found that

962  
00:48:50,590 --> 00:48:48,470  
there was all kinds of messages waiting

963  
00:48:53,470 --> 00:48:50,600

for him even though nobody knew that he

964

00:48:56,980 --> 00:48:53,480

was going to be there right that's the

965

00:49:00,370 --> 00:48:56,990

story and you know as now the way he

966

00:49:03,940 --> 00:49:00,380

felt you know was that they were they

967

00:49:05,740 --> 00:49:03,950

were trickster type intelligence he

968

00:49:08,950 --> 00:49:05,750

called him ultra terrestrials he felt

969

00:49:11,740 --> 00:49:08,960

they were the age old elemental forms

970

00:49:14,430 --> 00:49:11,750

that the cultists used to refer to and

971

00:49:19,930 --> 00:49:14,440

that they could be definitely

972

00:49:23,590 --> 00:49:19,940

mischievous and deceptive and he when it

973

00:49:27,820 --> 00:49:23,600

came to messages like electronic voice

974

00:49:30,040 --> 00:49:27,830

phenomena EVP he felt that they could

975

00:49:33,370 --> 00:49:30,050

imitate any voice and they could

976  
00:49:36,540 --> 00:49:33,380  
communicate some surprising information

977  
00:49:41,290 --> 00:49:36,550  
make you can convince you that it was

978  
00:49:44,400 --> 00:49:41,300  
someone perhaps you had known before

979  
00:49:47,470 --> 00:49:44,410  
they passed they could provide you with

980  
00:49:49,420 --> 00:49:47,480  
information that seemed real so this was

981  
00:49:52,559 --> 00:49:49,430  
why Akhil said he he can just sit

982  
00:49:55,329 --> 00:49:52,569  
herself more of a demonologist than a

983  
00:49:58,750 --> 00:49:55,339  
UFO researcher because of his experience

984  
00:50:00,010 --> 00:49:58,760  
and investigating contact cases and

985  
00:50:02,250 --> 00:50:00,020  
people feeling that they were in touch

986  
00:50:06,390 --> 00:50:02,260  
with some sort of higher intelligence

987  
00:50:12,460 --> 00:50:06,400  
and he felt that was actually deceptive

988  
00:50:13,900 --> 00:50:12,470

intelligence that he he I think it was

989

00:50:16,270 --> 00:50:13,910

in his operation Trojan horse he

990

00:50:18,220 --> 00:50:16,280

recounted about a friend who had a

991

00:50:21,549 --> 00:50:18,230

recording from a medium where the medium

992

00:50:23,530 --> 00:50:21,559

was speaking in a voice that was he

993

00:50:27,220 --> 00:50:23,540

believed that the guy that had recording

994

00:50:30,910 --> 00:50:27,230

believed it was a certain person that he

995

00:50:33,400 --> 00:50:30,920

had you know known during life his

996

00:50:36,299 --> 00:50:33,410

lifetime and was now in spirit world and

997

00:50:38,559 --> 00:50:36,309

he'll deny any of it he felt that it was

998

00:50:43,480 --> 00:50:38,569

one of these trickster type

999

00:50:46,539 --> 00:50:43,490

intelligences and so anyway after qu'il

1000

00:50:48,190 --> 00:50:46,549

had passed away I was working with some

1001  
00:50:52,480 --> 00:50:48,200  
people and some doing some paranormal

1002  
00:50:56,559 --> 00:50:52,490  
work and one of them was using a ghost

1003  
00:51:00,760 --> 00:50:56,569  
box bret oldham who was a an experienced

1004  
00:51:03,579 --> 00:51:00,770  
or both spirits and alien encounters

1005  
00:51:06,089 --> 00:51:03,589  
alien abductions all of it going back to

1006  
00:51:10,990 --> 00:51:06,099  
age five and continuing to this day and

1007  
00:51:13,030 --> 00:51:11,000  
you know I had tried EVP work going back

1008  
00:51:15,000 --> 00:51:13,040  
to the 70s and never really had much

1009  
00:51:17,020 --> 00:51:15,010  
success with it so I was kind of

1010  
00:51:18,299 --> 00:51:17,030  
skeptical that it was going to be any

1011  
00:51:22,900 --> 00:51:18,309  
different this time

1012  
00:51:25,960 --> 00:51:22,910  
but anyway during the investigations we

1013  
00:51:30,010 --> 00:51:25,970

were getting some unusual feedback just

1014

00:51:35,859 --> 00:51:30,020

using the recorder or doing the the

1015

00:51:40,030 --> 00:51:35,869

Ghost Box which is a digital radio

1016

00:51:41,620 --> 00:51:40,040

that's placed on continuous scan it's

1017

00:51:43,780 --> 00:51:41,630

fixed with it right you know just

1018

00:51:46,390 --> 00:51:43,790

continually runs through the stations

1019

00:51:49,809 --> 00:51:46,400

and the theory is that the white noise

1020

00:51:51,640 --> 00:51:49,819

allows for the spirits to come through

1021

00:51:54,220 --> 00:51:51,650

the white noise because you know that

1022

00:51:56,980 --> 00:51:54,230

was way that it's been done going back

1023

00:52:03,790 --> 00:51:56,990

to the 60s over in you

1024

00:52:06,090 --> 00:52:03,800

Europe and such and so anyway I wasn't

1025

00:52:09,010 --> 00:52:06,100

really expecting anything to happen but

1026

00:52:11,050 --> 00:52:09,020

would be on investigation and Brett

1027

00:52:13,930 --> 00:52:11,060

would suddenly tell me hey we I just

1028

00:52:15,870 --> 00:52:13,940

heard John keel and I'm thinking maybe

1029

00:52:19,300 --> 00:52:15,880

peridot earlier whatever you know but it

1030

00:52:24,730 --> 00:52:19,310

would play it back and sure enough twice

1031

00:52:29,080 --> 00:52:24,740

one evening we got John keel and so July

1032

00:52:31,300 --> 00:52:29,090

3rd of 2010 which was the one-year

1033

00:52:33,430 --> 00:52:31,310

anniversary of keels passing we were

1034

00:52:36,840 --> 00:52:33,440

we're at this home with Sandy Nichols

1035

00:52:43,030 --> 00:52:36,850

and Thompson station south of Nashville

1036

00:52:45,070 --> 00:52:43,040

here at Tennessee and anyway I asked the

1037

00:52:46,570 --> 00:52:45,080

group you know they care if I'd reach

1038

00:52:48,790 --> 00:52:46,580

out to John keel because he had just

1039

00:52:51,730 --> 00:52:48,800

passed away last year at the same same

1040

00:52:56,320 --> 00:52:51,740

date and they were more than than happy

1041

00:52:59,440 --> 00:52:56,330

to give it a try so we we had I believe

1042

00:53:03,340 --> 00:52:59,450

three recorders going at that time I had

1043

00:53:04,030 --> 00:53:03,350

one and and I think sandy Nichols and

1044

00:53:07,870 --> 00:53:04,040

Brett Holden

1045

00:53:11,770 --> 00:53:07,880

Oldham had theirs who had ghost box

1046

00:53:17,680 --> 00:53:11,780

hooked up to a stereo speaker speakers

1047

00:53:22,240 --> 00:53:17,690

and anyway Brett asked the question you

1048

00:53:25,000 --> 00:53:22,250

know could his guide or guides have John

1049

00:53:27,940 --> 00:53:25,010

keel say his name and within a short

1050

00:53:36,370 --> 00:53:27,950

time I mean a second or two

1051  
00:53:37,320 --> 00:53:36,380  
a male boy says John keel and and then

1052  
00:53:42,599 --> 00:53:37,330  
later

1053  
00:53:47,710 --> 00:53:42,609  
Brett buid also years earlier seen a

1054  
00:53:49,750 --> 00:53:47,720  
Bigfoot in Ohio wanted to know because I

1055  
00:53:53,440 --> 00:53:49,760  
told him about John keels knowledge on

1056  
00:53:55,240 --> 00:53:53,450  
cryptids what he knew now that he was on

1057  
00:54:00,310 --> 00:53:55,250  
the other side what he knew about

1058  
00:54:02,530 --> 00:54:00,320  
Bigfoot and this again very strong male

1059  
00:54:06,520 --> 00:54:02,540  
voice came through and said schmuck

1060  
00:54:09,130 --> 00:54:06,530  
Bigfoot see and then they were like two

1061  
00:54:10,870 --> 00:54:09,140  
other voices came through that said see

1062  
00:54:15,220 --> 00:54:10,880  
and another one said see

1063  
00:54:18,760 --> 00:54:15,230

and so we were getting a number of

1064

00:54:21,850 --> 00:54:18,770

things I asked about jadoo I said what

1065

00:54:30,900 --> 00:54:21,860

can you tell us about Jia do and this

1066

00:54:33,610 --> 00:54:30,910

voice said Jed do a and anyway and then

1067

00:54:39,610 --> 00:54:33,620

later that night we did a second session

1068

00:54:43,420 --> 00:54:39,620

and I wrote down on a little notebook

1069

00:54:48,640 --> 00:54:43,430

pad some things one of them was MIB

1070

00:54:51,760 --> 00:54:48,650

and at that time I revealed to Sandy and

1071

00:54:54,280 --> 00:54:51,770

and Bret okay guys this is what I want

1072

00:54:59,530 --> 00:54:54,290

them to to say don't tell him what it is

1073

00:55:01,240 --> 00:54:59,540

just ask him to say and we got what

1074

00:55:03,330 --> 00:55:01,250

sounded like a very high-speed voice

1075

00:55:06,520 --> 00:55:03,340

saying MIB you know like that real quick

1076

00:55:07,930 --> 00:55:06,530

it took maybe two or three minutes

1077

00:55:11,590 --> 00:55:07,940

before you know you kept hearing like

1078

00:55:13,990 --> 00:55:11,600

him and then B or something like that

1079

00:55:17,560 --> 00:55:14,000

just like maybe somebody was trying to

1080

00:55:21,700 --> 00:55:17,570

say it and then it came out the whole

1081

00:55:26,050 --> 00:55:21,710

whole thing so after that we started

1082

00:55:27,220 --> 00:55:26,060

doing experiments we would have doing

1083

00:55:31,090 --> 00:55:27,230

that over to having something written on

1084

00:55:33,420 --> 00:55:31,100

paper and from time to time bingo the

1085

00:55:40,060 --> 00:55:33,430

voice would say what was written down

1086

00:55:44,680 --> 00:55:40,070

and the only thing I could think of was

1087

00:55:46,660 --> 00:55:44,690

maybe somebody's got a wireless you know

1088

00:55:51,850 --> 00:55:46,670

AM transmitter because we were used in

1089

00:55:55,470 --> 00:55:51,860

the am frequency and so I got my own my

1090

00:55:59,200 --> 00:55:55,480

own Ghost Box went to RadioShack my

1091

00:56:03,760 --> 00:55:59,210

son-in-law he he fixed it so it go on

1092

00:56:06,790 --> 00:56:03,770

continuous scan and so even put a little

1093

00:56:09,150 --> 00:56:06,800

label on it Ghost Box just for good

1094

00:56:10,950 --> 00:56:09,160

measure and

1095

00:56:12,510 --> 00:56:10,960

from time to time we were doing the

1096

00:56:15,690 --> 00:56:12,520

sessions and I had pointed the label I

1097

00:56:20,279 --> 00:56:15,700

say what is this and voice would say

1098

00:56:23,990 --> 00:56:20,289

ghost box but we were sitting here one

1099

00:56:26,789 --> 00:56:24,000

time in the house me and my wife and and

1100

00:56:30,510 --> 00:56:26,799

this voice came through and said John

1101  
00:56:32,339 --> 00:56:30,520  
keel Brett and I got John keel a number

1102  
00:56:33,510 --> 00:56:32,349  
of times and right after that avoid said

1103  
00:56:37,349 --> 00:56:33,520  
Burt here

1104  
00:56:40,079 --> 00:56:37,359  
and I felt like that was Burt Schwarz

1105  
00:56:42,599 --> 00:56:40,089  
the psychiatrist pair of psychologists

1106  
00:56:44,430 --> 00:56:42,609  
who you know investigating Estella

1107  
00:56:48,120 --> 00:56:44,440  
Lansing at all

1108  
00:56:49,950 --> 00:56:48,130  
after he passed in September 2010 we

1109  
00:56:56,339 --> 00:56:49,960  
began to ask who was there and we'd get

1110  
00:56:58,020 --> 00:56:56,349  
dr. Schwartz dr. Schwartz you know we

1111  
00:57:00,690 --> 00:56:58,030  
should point out though too that there

1112  
00:57:03,839 --> 00:57:00,700  
was some independent confirmation of

1113  
00:57:05,309 --> 00:57:03,849

this there was a fellow who was a an

1114

00:57:09,029 --> 00:57:05,319

associate of Kiehl's

1115

00:57:11,760 --> 00:57:09,039

by the name of Dan Grayson right yeah

1116

00:57:15,960 --> 00:57:11,770

you mentioned him in the in the book and

1117

00:57:18,900 --> 00:57:15,970

he actually went out and did a video

1118

00:57:22,019 --> 00:57:18,910

which i found on amazon prime which is

1119

00:57:25,890 --> 00:57:22,029

an excellent video on the et Cie which

1120

00:57:28,799 --> 00:57:25,900

is the i guess their modern version of

1121

00:57:32,670 --> 00:57:28,809

electronic voice phenomena where they

1122

00:57:35,970 --> 00:57:32,680

come over the TV sets and over the the

1123

00:57:38,279 --> 00:57:35,980

computer and i believe you recall is it

1124

00:57:40,710 --> 00:57:38,289

called his doctor what you called

1125

00:57:45,210 --> 00:57:40,720

calling earth yeah calling her that

1126

00:57:48,000 --> 00:57:45,220

CBP's and i TC the instrument i could be

1127

00:57:50,839 --> 00:57:48,010

visual or it could be a voice yeah yeah

1128

00:57:53,220 --> 00:57:50,849

mark mark may see it did some tremendous

1129

00:57:57,710 --> 00:57:53,230

groundbreaking research into this i l

1130

00:58:00,660 --> 00:57:57,720

know many over a decade ago we had him

1131

00:58:03,750 --> 00:58:00,670

lecture for us out there in Colorado

1132

00:58:08,430 --> 00:58:03,760

Springs at one of our conferences but he

1133

00:58:10,799 --> 00:58:08,440

seems to be media shy I don't he doesn't

1134

00:58:13,529 --> 00:58:10,809

seem to want to do any any any programs

1135

00:58:18,269 --> 00:58:13,539

at this day and age but certainly Dan

1136

00:58:20,130 --> 00:58:18,279

Grayson's a video is worth a viewing on

1137

00:58:22,530 --> 00:58:20,140

Amazon Prime and if you remember don't

1138

00:58:24,090 --> 00:58:22,540

cost you anything and it

1139

00:58:26,610 --> 00:58:24,100

it's probably one of the best that I've

1140

00:58:29,880 --> 00:58:26,620

I've seen there there's some videos that

1141

00:58:31,680 --> 00:58:29,890

have been made in in Europe that you

1142

00:58:33,930 --> 00:58:31,690

know just have closed captions on it but

1143

00:58:37,170 --> 00:58:33,940

they're not as anywhere nearly as

1144

00:58:41,190 --> 00:58:37,180

interesting as this dancer yes yeah and

1145

00:58:43,320 --> 00:58:41,200

I you know ie ever since I had read the

1146

00:58:45,930 --> 00:58:43,330

Mothman Prophecies which mentioned Dan

1147

00:58:48,060 --> 00:58:45,940

Drazen with you know several times and

1148

00:58:50,760 --> 00:58:48,070

he had been down to Point Pleasant back

1149

00:58:52,620 --> 00:58:50,770

in 67 and and I wanted you know I

1150

00:58:56,120 --> 00:58:52,630

thought if I could find him and I I did

1151  
00:58:59,730 --> 00:58:56,130  
through Nancy toll but the crops are and

1152  
00:59:02,670 --> 00:58:59,740  
she she had provided him information

1153  
00:59:10,010 --> 00:59:02,680  
where he went to Holland and interviewed

1154  
00:59:13,200 --> 00:59:10,020  
this Robert von Brock and because he

1155  
00:59:15,720 --> 00:59:13,210  
predicts appearances of crop circles has

1156  
00:59:20,760 --> 00:59:15,730  
seen UFOs spirits and things and he

1157  
00:59:26,690 --> 00:59:20,770  
claims and so Dan went over and took his

1158  
00:59:35,400 --> 00:59:30,090  
it's those tickle it's those ticklish

1159  
00:59:37,170 --> 00:59:35,410  
Mothman feathers that are doing I wish

1160  
00:59:38,460 --> 00:59:37,180  
the cat wouldn't you know keep chewing

1161  
00:59:50,460 --> 00:59:38,470  
on his feathers and they're just

1162  
00:59:52,980 --> 00:59:50,470  
floating yeah okay but yeah he he went

1163  
00:59:56,850 --> 00:59:52,990

over and he captured some unusual

1164

01:00:00,590 --> 00:59:56,860

imagery one was a face of a gentleman he

1165

01:00:04,190 --> 01:00:00,600

believed had been an early EVP

1166

01:00:07,260 --> 01:00:04,200

researcher over there in Europe and

1167

01:00:09,690 --> 01:00:07,270

that's also on the calling earth and and

1168

01:00:12,750 --> 01:00:09,700

when I saw that Nancy tell what it had

1169

01:00:14,850 --> 01:00:12,760

posted that I I wrote her an aster is

1170

01:00:16,410 --> 01:00:14,860

this the same one in John keels book and

1171

01:00:17,070 --> 01:00:16,420

she says I don't know but he's a very

1172

01:00:19,050 --> 01:00:17,080

nice guy

1173

01:00:21,950 --> 01:00:19,060

here's this email you can write him and

1174

01:00:27,150 --> 01:00:21,960

sure enough it was he lives out in

1175

01:00:30,990 --> 01:00:27,160

California now but yeah he's uh I sent

1176

01:00:34,500 --> 01:00:31,000

him some of my John keel EVPs to listen

1177

01:00:36,300 --> 01:00:34,510

to and he said one of them even sounded

1178

01:00:37,740 --> 01:00:36,310

like like healed him and

1179

01:00:40,890 --> 01:00:37,750

said there was another place on there he

1180

01:00:43,110 --> 01:00:40,900

says I think you can hear a fainter John

1181

01:00:45,900 --> 01:00:43,120

keel and a lot of times when we'd get

1182

01:00:47,990 --> 01:00:45,910

this John keel or other things they

1183

01:00:50,940 --> 01:00:48,000

would be like doing it several times

1184

01:00:53,310 --> 01:00:50,950

within a short timeframe it's like they

1185

01:00:57,230 --> 01:00:53,320

you know they have a hard time breaking

1186

01:01:01,230 --> 01:00:57,240

through whatever their process is and

1187

01:01:04,770 --> 01:01:01,240

they call dates it's called a spirit in

1188

01:01:06,360 --> 01:01:04,780

can I believe yes haha that's I guess

1189

01:01:07,950 --> 01:01:06,370

that's what he was telling me that time

1190

01:01:09,240 --> 01:01:07,960

when he was frustrated with computers

1191

01:01:10,590 --> 01:01:09,250

and he said I just like to go back to

1192

01:01:15,690 --> 01:01:10,600

the time you know said we was little

1193

01:01:18,540 --> 01:01:15,700

boys and grants string he hated the

1194

01:01:20,790 --> 01:01:18,550

computer well you know what one of the

1195

01:01:23,730 --> 01:01:20,800

individuals that I think we are both

1196

01:01:25,530 --> 01:01:23,740

impressed with is a lady who is now

1197

01:01:30,000 --> 01:01:25,540

unfortunately deceased by the name

1198

01:01:32,460 --> 01:01:30,010

Estelle in Lansing in fact in this book

1199

01:01:35,760 --> 01:01:32,470

that Tim was saying was getting to be

1200

01:01:38,610 --> 01:01:35,770

the size of auspex incredible encounters

1201  
01:01:43,770 --> 01:01:38,620  
which we shall have out very shortly I

1202  
01:01:47,100 --> 01:01:43,780  
believe is the story of Estella Lansing

1203  
01:01:48,870 --> 01:01:47,110  
who had the amazing ability unlike a few

1204  
01:01:51,420 --> 01:01:48,880  
people like Marc Brinkerhoff said we've

1205  
01:01:54,690 --> 01:01:51,430  
had on our program recently can go out

1206  
01:01:58,140 --> 01:01:54,700  
with a camera and and take pictures of

1207  
01:02:00,660 --> 01:01:58,150  
the sky and in weird things start to

1208  
01:02:02,910 --> 01:02:00,670  
happen sometimes they're they're visible

1209  
01:02:05,100 --> 01:02:02,920  
to the the individual which we would

1210  
01:02:06,810 --> 01:02:05,110  
call a UFO repeat or at least the that's

1211  
01:02:08,700 --> 01:02:06,820  
the term that we use and sometimes

1212  
01:02:12,360 --> 01:02:08,710  
they're not why don't you tell us a

1213  
01:02:15,480 --> 01:02:12,370

little bit about Stella who I actually

1214

01:02:18,390 --> 01:02:15,490

claimed to have discovered she came up

1215

01:02:21,450 --> 01:02:18,400

to me and the I guess it was the early

1216

01:02:23,310 --> 01:02:21,460

70s and Manhattan and one of these dusty

1217

01:02:25,500 --> 01:02:23,320

old hotels would you mostly used to have

1218

01:02:30,570 --> 01:02:25,510

his monthly meetings and said she had

1219

01:02:33,360 --> 01:02:30,580

these weird 8 millimeter film that she

1220

01:02:36,540 --> 01:02:33,370

had taken and Jim kind of brushed her

1221

01:02:38,220 --> 01:02:36,550

off he wasn't he wasn't an ETH person

1222

01:02:40,350 --> 01:02:38,230

but he wasn't too much of a psychic

1223

01:02:42,150 --> 01:02:40,360

stuff in fact after knowing Jim all

1224

01:02:45,240 --> 01:02:42,160

these years I'm still not sure what he

1225

01:02:48,180 --> 01:02:45,250

believed in or whatever but that's what

1226

01:02:50,220 --> 01:02:48,190

made Jim Mosley a Jim Mosley but finally

1227

01:02:53,160 --> 01:02:50,230

I convinced him that she should

1228

01:02:54,960 --> 01:02:53,170

here and give her talking presentation

1229

01:02:57,839 --> 01:02:54,970

and that probably was the first time

1230

01:02:59,130 --> 01:02:57,849

that she spoke but don't let me take the

1231

01:03:00,240 --> 01:02:59,140

words out of your mouth tell us a little

1232

01:03:03,870 --> 01:03:00,250

bit about yourself

1233

01:03:07,349 --> 01:03:03,880

well she was very nice lady and very

1234

01:03:09,150 --> 01:03:07,359

patient I mean me and a friend Jim

1235

01:03:14,490 --> 01:03:09,160

Carrey came down from Maine and she

1236

01:03:16,260 --> 01:03:14,500

lived in down in Massachusetts I think

1237

01:03:16,710 --> 01:03:16,270

right yeah that Neptune far from Betty

1238

01:03:21,540 --> 01:03:16,720

Hill

1239

01:03:24,390 --> 01:03:21,550

yeah probably about 30 40 miles so yeah

1240

01:03:26,819 --> 01:03:24,400

and I used to visit Betty hill quite a

1241

01:03:31,530 --> 01:03:26,829

bit too I was only about 100 miles from

1242

01:03:34,140 --> 01:03:31,540

from from Betty Hill but we'd go there

1243

01:03:39,079 --> 01:03:34,150

and spend the night and she would also

1244

01:03:41,880 --> 01:03:39,089

show us lots and lots of footage and I

1245

01:03:44,550 --> 01:03:41,890

had you know met people who had had some

1246

01:03:46,770 --> 01:03:44,560

pretty pretty remarkable experiences I

1247

01:03:49,230 --> 01:03:46,780

gathered you know I remember a steve

1248

01:03:51,510 --> 01:03:49,240

putnam had been investigating her

1249

01:03:53,520 --> 01:03:51,520

stories and he showed me some some

1250

01:03:56,940 --> 01:03:53,530

drawings somebody had done these were

1251

01:03:59,880 --> 01:03:56,950

kind of like visionary things this these

1252

01:04:01,829 --> 01:03:59,890

unusual patterns geometric type things

1253

01:04:04,980 --> 01:04:01,839

looked like a cross or something like

1254

01:04:09,690 --> 01:04:04,990

that that appeared over a a lake that

1255

01:04:13,050 --> 01:04:09,700

was right there by her home and of

1256

01:04:15,720 --> 01:04:13,060

course dr. schwartz he was became a he

1257

01:04:20,760 --> 01:04:15,730

wrote a lot about stella Lansing and her

1258

01:04:22,589 --> 01:04:20,770

pitchers and he would actually go there

1259

01:04:24,300 --> 01:04:22,599

and do some sky watching with her and I

1260

01:04:26,730 --> 01:04:24,310

think one of the first times he went he

1261

01:04:32,069 --> 01:04:26,740

was very impressed because they had gone

1262

01:04:34,849 --> 01:04:32,079

out to this site and yes I recall it was

1263

01:04:38,250 --> 01:04:34,859

two big lights that he actually took

1264

01:04:43,230 --> 01:04:38,260

video super 8 millimeter at that time

1265

01:04:44,849 --> 01:04:43,240

footage of and there was a large dark

1266

01:04:48,270 --> 01:04:44,859

car that suddenly appeared and started

1267

01:04:49,829 --> 01:04:48,280

flashing its lights at the the object

1268

01:04:51,730 --> 01:04:49,839

which they were surprised when this

1269

01:04:58,440 --> 01:04:51,740

suddenly appeared

1270

01:05:01,990 --> 01:04:58,450

out of the darkness there and anyway I

1271

01:05:05,290 --> 01:05:02,000

know I went down a couple of times to

1272

01:05:10,089 --> 01:05:05,300

her home and one time got back was very

1273

01:05:13,299 --> 01:05:10,099

early in the morning and I had an odd

1274

01:05:15,309 --> 01:05:13,309

who lived down I lived up on Hill and

1275

01:05:17,740 --> 01:05:15,319

down there's close to the bottom that

1276

01:05:21,250 --> 01:05:17,750

was she had said it was either that

1277

01:05:24,240 --> 01:05:21,260

night or the following night that I came

1278

01:05:27,940 --> 01:05:24,250

back from this trip that she had seen a

1279

01:05:29,710 --> 01:05:27,950

ring of lights flying by she had gotten

1280

01:05:32,589 --> 01:05:29,720

up to go to the bathroom and looked out

1281

01:05:37,240 --> 01:05:32,599

the window and saw this ring of lights a

1282

01:05:40,150 --> 01:05:37,250

ring within a ring completely silent

1283

01:05:42,210 --> 01:05:40,160

very unusual and I immediately thought

1284

01:05:46,319 --> 01:05:42,220

of the clockwork images you know that

1285

01:05:52,839 --> 01:05:50,260

she also caught faces of people that

1286

01:05:55,270 --> 01:05:52,849

weren't there but the weird thing was is

1287

01:05:57,549 --> 01:05:55,280

that it was an eight millimeter silent

1288

01:06:00,700 --> 01:05:57,559

camera but when they transferred it over

1289

01:06:02,609 --> 01:06:00,710

to video there was audio on it am I

1290

01:06:06,460 --> 01:06:02,619

correct in saying is saying that I

1291

01:06:11,170 --> 01:06:06,470

remember on the sightings show that the

1292

01:06:14,559 --> 01:06:11,180

in fact in fact okay that is on if you

1293

01:06:16,270 --> 01:06:14,569

go to mr. UFO secret files which is our

1294

01:06:19,089 --> 01:06:16,280

youtube-channel mystery awful secret

1295

01:06:21,460 --> 01:06:19,099

files and do a search the little

1296

01:06:23,799 --> 01:06:21,470

magnifying glass there type in Stella

1297

01:06:27,970 --> 01:06:23,809

Lansing you will find that 10 minute

1298

01:06:31,089 --> 01:06:27,980

presentation from unexplained mysteries

1299

01:06:33,910 --> 01:06:31,099

or in search of or whatever the the show

1300

01:06:36,760 --> 01:06:33,920

my goodness that it was a that it was on

1301

01:06:39,400 --> 01:06:36,770

and it's got all the information on cell

1302

01:06:41,200 --> 01:06:39,410

Lansing pretty much compacted in there

1303

01:06:43,150 --> 01:06:41,210

until you can get your hands on

1304

01:06:45,640 --> 01:06:43,160

incredible encounters which is coming up

1305

01:06:47,829 --> 01:06:45,650

very shortly but she was a remarkable

1306

01:06:50,650 --> 01:06:47,839

and you know that's what that's one

1307

01:06:53,589 --> 01:06:50,660

things that that always made me

1308

01:06:55,170 --> 01:06:53,599

appreciate your research Brent you know

1309

01:06:57,250 --> 01:06:55,180

you did on the edge of reality

1310

01:06:58,630 --> 01:06:57,260

Dreamweavers the masters of time and

1311

01:07:01,420 --> 01:06:58,640

space which we published and is

1312

01:07:03,520 --> 01:07:01,430

available on Amazon and you have

1313

01:07:05,380 --> 01:07:03,530

interviewed some of the most incredible

1314

01:07:07,690 --> 01:07:05,390

people who who else

1315

01:07:09,640 --> 01:07:07,700

Estela Lansing in John keel would you

1316

01:07:16,510 --> 01:07:09,650

say was right up there at the top of

1317

01:07:21,400 --> 01:07:16,520

your list Wow I there's just been a lot

1318

01:07:24,910 --> 01:07:21,410

of a lot of interesting people you know

1319

01:07:27,880 --> 01:07:24,920

I it's it's hard to say I there's been

1320

01:07:30,300 --> 01:07:27,890

quite a few I you know I will say though

1321

01:07:34,570 --> 01:07:30,310

that with the Stella thing you know and

1322

01:07:36,310 --> 01:07:34,580

you know not not to detract from all the

1323

01:07:39,120 --> 01:07:36,320

other work that she strived to do she

1324

01:07:41,230 --> 01:07:39,130

was very wonderful lady and dr. Schwartz

1325

01:07:44,520 --> 01:07:41,240

presented a lot of great material on her

1326

01:07:48,220 --> 01:07:44,530

but the clockwork images I got clockwork

1327

01:07:51,730 --> 01:07:48,230

myself back in around 1975 got several

1328

01:07:54,700 --> 01:07:51,740

samples a bit and and I contacted Kodak

1329

01:07:56,170 --> 01:07:54,710

and and we went round and round about it

1330

01:07:59,200 --> 01:07:56,180

with different technicians and finally

1331

01:08:01,090 --> 01:07:59,210

one technician gave me an explanation

1332

01:08:03,730 --> 01:08:01,100

that really seemed to fit because I

1333

01:08:06,610 --> 01:08:03,740

could take my own images it was usually

1334

01:08:08,320 --> 01:08:06,620

at the end of the 50-foot reel and he

1335

01:08:10,630 --> 01:08:08,330

said what it was is they use this rivet

1336

01:08:12,070 --> 01:08:10,640

thing and they would snap them together

1337

01:08:15,030 --> 01:08:12,080

and they would run it through

1338

01:08:19,810 --> 01:08:15,040

development fluid all these different

1339

01:08:23,320 --> 01:08:19,820

50-foot lengths of films and for

1340

01:08:25,060 --> 01:08:23,330

development and so they attached one on

1341

01:08:26,710 --> 01:08:25,070

to the other and I noticed when I looked

1342

01:08:30,310 --> 01:08:26,720

at it you know and I put it under light

1343

01:08:32,260 --> 01:08:30,320

and and and they always you know perplex

1344

01:08:37,470 --> 01:08:32,270

the photographers and and and all

1345

01:08:40,870 --> 01:08:37,480

because they overlapped frames and and

1346

01:08:42,880 --> 01:08:40,880

what it was is on one side of the the

1347

01:08:46,270 --> 01:08:42,890

film you would see these it would be

1348

01:08:47,770 --> 01:08:46,280

impressed into the the film itself the

1349

01:08:49,510 --> 01:08:47,780

plastic and on the other side you

1350

01:08:54,340 --> 01:08:49,520

wouldn't see it so I figured okay so

1351

01:08:55,950 --> 01:08:54,350

it's it it's pressed in there and you

1352

01:09:00,130 --> 01:08:55,960

don't see it on the other side because

1353

01:09:02,320 --> 01:09:00,140

you know it's attached to the other with

1354

01:09:04,500 --> 01:09:02,330

perhaps another rivet on the following

1355

01:09:06,850 --> 01:09:04,510

side to call them rivets and

1356

01:09:10,510 --> 01:09:06,860

unfortunately they never did send me one

1357

01:09:12,360 --> 01:09:10,520

so I couldn't be 100% final necessarily

1358

01:09:15,340 --> 01:09:12,370

on it I know dr. Schwartz kind of

1359

01:09:18,820 --> 01:09:15,350

hovered there but I felt that that

1360

01:09:19,540 --> 01:09:18,830

probably explained explained that part

1361

01:09:23,270 --> 01:09:19,550

of

1362

01:09:24,530 --> 01:09:23,280

well we are closing in on the I was

1363

01:09:27,620 --> 01:09:24,540

going to say midnight hour but not

1364

01:09:29,570 --> 01:09:27,630

exactly midnight that Tim you have a few

1365

01:09:31,099 --> 01:09:29,580

words here at the the end of the show

1366

01:09:33,500 --> 01:09:31,109

well yes

1367

01:09:34,730 --> 01:09:33,510

Brett like to thank you for being on her

1368

01:09:37,010 --> 01:09:34,740

show and I want to give you the

1369

01:09:40,070 --> 01:09:37,020

opportunity to have you let our audience

1370

01:09:42,320 --> 01:09:40,080

know where they can find your book your

1371

01:09:45,980 --> 01:09:42,330

your website your magazine anything else

1372

01:09:49,010 --> 01:09:45,990

you want people to know well the the

1373

01:09:53,660 --> 01:09:49,020

book is on Amazon it came out July 14th

1374

01:09:56,870 --> 01:09:53,670

and and I should add to that rosemary

1375

01:09:58,700 --> 01:09:56,880

ellen guiley who was who was a good

1376

01:10:00,740 --> 01:09:58,710

friend of John keel had helped me a

1377

01:10:02,210 --> 01:10:00,750

great deal with this book she wrote the

1378

01:10:06,620 --> 01:10:02,220

foreword and I also did an interview

1379

01:10:10,520 --> 01:10:06,630

with her and she went through the entire

1380

01:10:13,790 --> 01:10:10,530

book with me and made lots of

1381

01:10:18,560 --> 01:10:13,800

Corrections and and and made suggestions

1382

01:10:20,330 --> 01:10:18,570

and also suggested as I was writing it

1383

01:10:23,230 --> 01:10:20,340

people I should interview as well

1384

01:10:28,220 --> 01:10:23,240

like there was Michael Gross oh and

1385

01:10:31,520 --> 01:10:28,230

Kiehl's literary agent Sandra Martin and

1386

01:10:34,160 --> 01:10:31,530

all these people contributed a lot a lot

1387

01:10:37,370 --> 01:10:34,170

more information to the whole keel story

1388

01:10:40,390 --> 01:10:37,380

and anyways a magazine the monthly

1389

01:10:43,610 --> 01:10:40,400

magazine I put out online is that AP

1390

01:10:45,800 --> 01:10:43,620

magazine info and its alternate

1391

01:10:50,960 --> 01:10:45,810

perceptions not alternative perceptions

1392

01:10:53,270 --> 01:10:50,970

but I get that a lot gotta read John a

1393

01:10:55,250 --> 01:10:53,280

keel demand the myths and the ongoing

1394

01:10:57,440 --> 01:10:55,260

mysteries and subscribe to that

1395

01:11:00,710 --> 01:10:57,450

newsletter it's free and don't forget

1396

01:11:03,860 --> 01:11:00,720

our archives are on mystery UFO secret

1397

01:11:06,020 --> 01:11:03,870

files on YouTube and a free subscription

1398

01:11:13,379 --> 01:11:06,030

to conspiracy journal for anyone who

1399

01:11:19,450 --> 01:11:16,209

you've been listening to exploring the

1400

01:11:22,930 --> 01:11:19,460

bazaar with hosts Timothy Beckley

1401

01:11:25,239 --> 01:11:22,940

panting Swartz they're taking back the

1402

01:11:27,790 --> 01:11:25,249

night by jetting non-stop across the

1403

01:11:31,089 --> 01:11:27,800

cosmos in search of the truly bizarre

1404

01:11:34,419 --> 01:11:31,099

and totally unexplained with you as

1405

01:11:37,630 --> 01:11:34,429

their coalmines Thursday nights at 7:00

1406

01:11:40,919 --> 01:11:37,640

p.m. Pacific 10:00 p.m.

1407

01:11:43,380 --> 01:11:40,929

on the K cor digital radio

1408

01:11:46,800 --> 01:11:43,390

for more information on exploring the

1409

01:11:49,680 --> 01:11:46,810

bazaars and hosts Timothy Becca and Tim

1410

01:11:52,770 --> 01:11:49,690

Swartz check out their K cor digital

1411

01:11:58,979 --> 01:11:52,780

radio network follow their YouTube

1412

01:12:09,390 --> 01:11:58,989

channel @m our UFO 1100 explore the